Whose Past Is It Anyway and What Are They Doing About It?

Submitted by Rebecca Yamin (session organizer) for Linda Stone, Danny Sivilich and Garry Wheeler Stone, Jo Balicki, and Sherene Baugher

Joining the Northern Virginia Relic Hunters Association, exhibiting the finds made by non-professionals on the Monmouth Battlefield, taking advantage of rival looters on an urban site in Brooklyn, and making public interpretation an integral part of archaeological field schools are some of the constructive approaches the participants in the first CNEHA forum described. The purpose of the forum was to discuss working with non-professionals for the shared goal of learning more about the past. Communication emerged as the key to successful collaborations along with getting rid of the kind of arrogance that has characterized many archaeologists’ attitudes toward "looters". Linda Stone was able to use information from a New York City local collector, whose group had missed out on a rich urban site, to pursue getting the undisturbed portion of the site excavated professionally. The line of communication she opened led to the protection of the site during the professional excavation; her informant’s group kept their rivals away and promised to inform the archaeologists about other unauthorized activities. The site proved to be so significant that the Museum of the City of New York agreed to provide a permanent repository for the collection, a highly unusual move for a New York institution.

Danny Sivilich, who has been working with Garry Wheeler Stone for the last twelve years on the Monmouth Battlefield in New Jersey, detailed the kind of evidence he and the Battlefield Restoration and Archaeological Volunteer Organization (BRAVO) have been able to gather. Before Stone came to the park in 1990, the park did not have a single artifact relating to the battle. The Deep Search Metal Detecting Club with Ralph Phillips, a local avocational archaeologist, and Dan Sivilich as co-chairmen of the archaeology committee, had been working on farmsteads outside the park boundaries where they were confused by ordnance that was not supposed to be there. That informa-
tion, as well as the patterning of material within the park boundaries, led to the identification of 27 sites within the first year of working with the park and more sites since then. In 2000, members of Deep Search created a new group called the Battlefield Restoration and Archaeological Volunteer Organization or BRAVO headed by Sivilich. Sophisticated CAD graphics (provided free to the park by BRAVO) show the distributions of different diameter musket balls; they separate round, impacted, and chewed musket balls, and they show concentrations of grapeshot, canister, and shell fragments. From these distributions, Sivilich and his group are able to reconstruct specific encounters and even determine where the wounded fell. But there are very few cannon balls. Most were long ago removed by farmers who failed to record provenience.

In the process of doing an inventory of Civil War sites in Fairfax County, Jo Balicki contacted and attended the meetings of the North Virginia Relic Hunters Association. The goal of the project was to help the county manage their Civil War cultural resources. Although development over the last 30 years has left very little open space (10% of the county’s 260,000 acres) a large number of Civil War sites survive. Among the Relic Hunters, Jo found people whose families had been there since the Civil War, who had been collecting artifacts since they were kids, who conducted detailed research, and who had plenty to teach Jo about locating sites. Jo’s non-arrogant manner and willingness to learn engendered trust, and members of the Relic Hunters Association plotted sites on topographic maps for him and contacted others they knew who could provide more information. The Relic Hunters knew where the sites were that had already been destroyed and through experience they had developed realistic methods for finding the ephemeral scatters of material that characterize Civil War sites. They had to be convinced that Jo had a serious interest in their Civil War history because they are sure that most archaeologists are only in it for the money (we are cynical about them and they are apparently equally cynical about us). Jo found that archaeologists have a lot to learn from relic hunters. He also found that communication led to mutual respect and a willingness on the part of relic hunters to share information. In a political climate emphasizing development, and in many Virginia jurisdictions that have few effective historic preservation laws, information from relic hunters may be the only record available.

Sherene Baugher, who teaches at Cornell, talked about field schools and the positive effects of the new emphasis on public outreach. Even tenure decisions take community service into account along with teaching and research. Although it used to be thought that opening archaeological sites to the public was a sure way to encourage looting, Sherene has never had the problem, even in New York City where 10,000 people lined up in freezing cold to see the ship that was excavated in 1982. Sherene’s most recent field schools have been in Robert Treman State Park which encompasses the site of the nineteenth-century hamlet of Enfield Falls. Working with people who remember the community has proved rewarding not only in terms of getting information about community residents (from oral history interviews) but also by awakening students’ interest in their own older relatives. An exhibit based on the archaeological excavation and historical research has been well received and led Sherene to develop a new course in exhibit design. The emphasis on public outreach, encouraged by such things as the Campus Compact, a program initiated by the Clinton administration that makes small grants available, has eliminated the secrecy that used to shroud field school excavations. It has also somewhat alleviated the problem of communicating their results by telling people about the finds while they are in progress.

The purpose of this forum was not to suggest that anybody can do archaeology, or, at least, do it the right way. The purpose was to examine ways to successfully forge cooperative relationships between professionals and non-professionals to learn more about our shared past. As demonstrated by the presenters, it is possible, and it is a goal worth working towards, for all of our sakes. The past, after all, belongs to us all.
UPDATE--

Northeast Historical Archaeology
Reported by: David Landon

By the time you are reading this newsletter you should have Volume 30-31 (2001-2002) of the journal in hand. I hope you find the articles both interesting and useful, and I hope you are reading them in between exciting summer projects. Here at the journal office we are about to hang out the "gone digging" sign for June and much of July, so if you are trying to contact the office, please be patient.

As those of you following the progress of the journal know, our next publication out is Volume 32 (2003) of the journal, a thematic issue on a GIS project in New York State. We are working to get this out in 2003 so the journal will be back on track. I am happy to report that we got an excellent price for printing Volume 30-31, so we should have the funds to afford two printings in a single year. With hard work (and some luck) we’ll have a proof copy for people to see at the 2003 annual meeting in Lowell, Massachusetts. I’ll put together a more detailed report on the contents of this issue for the October newsletter.

We currently have a variety of future publications in various states of preparation. We have started collecting material for Volume 33, our 2004 issue, and we have a series of manuscripts in review, revision, or preparation for this issue. This issue is not yet full, so if you hope to submit there is still time to do so. We also have some special publications in the pipeline. Our next Studies in Northeast Historical Archaeology, a monograph on Palisades in the New World, is in preparation. Similarly, Paul Huey continues to make progress on a special guest-edited thematic collection of papers on Dutch colonial sites and archaeology. These publications will undoubtedly continue CNEHA’s long tradition of high-quality contributions to the literature of historical archaeology.

NEWSLETTER EDITOR’S REPORT
Reported by: David Starbuck, Newsletter Editor

Please send news for the next issue of the CNEHA Newsletter by September 1 to the appropriate provincial or state editor. If you would like to submit an article dealing with archaeological collections management or curation, please send it to Beth Acuff, Dept. of Historical Resources, 2801 Kensington Ave., Richmond, VA 23221.

Provincial Editors:

ATLANTIC CANADA: Rob Ferguson, Parks Canada, Upper Water Street, Halifax, Nova Scotia B3J 1S9. rob_ferguson@pch.gc.ca

ONTARIO: Suzanne Plousos, Parks Canada, 111 Water St. E, Cornwall, ON K6H 6S3. suzanne_plousos@pch.gc.ca

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NEW HAMPSHIRE: Dennis E. Howe, 22 Union St., Concord, NH 03301. earlyhow@aol.com

NEW JERSEY: Lynn Rakos, US Army Corps of Engineers, CENAN-PL-EA, 26 Federal Plaza, New York, NY 10278. rakos@nan02.usace.army.mil


NEW YORK STATE: Lois Feister, New York State Bureau of Historic Sites, Peebles Island, Waterford, NY 12188. lmfh@aol.com

PENNSYLVANIA: Rebecca Yamin, John Milner Associates, 1216 Arch St., Philadelphia, PA 19107. ryamin@johnmilnerassociates.com

RHODE ISLAND: Kristen Heitert and Ray Pasquariello, The Public Archaeology Laboratory Inc., 210 Lonsdale Ave., Pawtucket, RI 02860. kheitert@palinc.com

VERMONT: Elise Manning-Sterling, 102 River Rd., Putney, VT 05346. elise@hartgen.com

VIRGINIA: Barbara Heath, The Corporation for Jefferson’s Poplar Forest, P.O. Box 419, Forest, VA 24551. barbara@poplarforest.org

WEST VIRGINIA: William D. Updike, Staff Archaeologist, Cultural Resource Analysts, Inc., 3556 Teays Valley Rd., Suite #3, Hurricane, WVA 25526. wupdike@crai-ky.com
Meeting called to order at 8:15 a.m. by Chair Sherene Baugher

1. Approval of Minutes of October 2001 as published in Newsletter.
   Moved by: Sara Mascia
   2nd: Richard Veit
   Carried

Old Business:

Treasurer’s Report:
1. Income:
   Income received to date in the US account for the year 2001 was $10,142.14. Expenditures totaled $12,328.72. The current balance in the US business checking account is $10,205.31. Income received to date in the Canadian account for the year 2001 was $6,913.34. Expenditures for 2002 to date total $967.47. The current balance in the Canadian account is $7,420.05. The balance in the business CD account is $5,067.53.

   Motion to accept reports: David Landon
   2nd: Ed Morin
   Carried

2. Membership reports
   a. Individual U.S. – Wade Catts (reported by Sara Mascia)
      Membership stands at 437 total
   b. Individual Canadian – Joe Last
      Stands at 62.
   c. Institutional – Rebecca Yamin
      Currently stands at 46.

   Motion to accept membership reports: Sue Renaud
   2nd: Sara Mascia
   Carried

3. Newsletter update: David Starbuck
   Number 53 has been now printed and sent to Boston for mailing. Made request for curation/conservation articles for the column. Has a full slate of Current research editors. Will be accepting reports in French. Made request for any other articles for inclusion in to the newsletter.

4. Journal update: David Landon
   Upcoming volume will be the Farmstead double issue (Volume 30-31, 2000 – 2001) and should be mailed in the new year. Volume for 2003 is in production, will focus on GIS.

5. Conference Programs:
   a. Wilmington, Delaware 2002: Ed Morin
      Registration of 187 attendees, full slate of papers. Thanked sponsors who generously gave financially and materially. Thanked the conference committee, and volunteers.
      Some questions were raised at this meeting about the 5 minute question period – asked audience. Comments included that attendees found little discussion and/or questions; rather, some people used the extra time for their papers. Redware session worked beautifully in this format. Another comment found some sessions where rather than wait the 5 minutes they jumpstarted into the next papers and therefore off schedule. Some found breaks too long with 3 concurrent sessions. Chairs should work with the program organizer to schedule which sessions have 5-minute question periods. Audience recommended another year for evaluation of the 5-minute question period. It was also suggested a discussion piece in the newsletter for members to consider for next year.
      October 23 – 26, 2003 at the Doubletree Riverfront Hotel.
      Program for meetings is in development in regards to sessions, tours and workshops.

6. Elections update; E Morin
   Thanked candidates who agreed to run. 362 total ballots, 107 votes returned. Nancy Brighton, Meta Janowitz, Ann Eliza Lewis, and Steven Mills are the new Board members.
   
   Executive positions filled:
   Secretary: Dena Doroszenko
   Executive Vice Chair: Ed Morin
   
   Rebecca Yamin spoke to the audience to nominate themselves and/or ask a colleague to nominate you if you are interested in sitting on the board

7. Student Competition: Karen Metheny
   10 student papers was a record this year, actually sent in 2 weeks before the conference. Suzanne Plousos, Tim Riordan, Karen White, Kate Dinnell and Karen Metheny were the panelist of judges. Ten students, 6 MAs, 4 Phds.
   
   The panel awarded the following:
   2nd place: Eleanor Green
   1st place: Eva MacDonald, University of Toronto

8. Resolution of thanks to Outgoing Board members: Meta Janowitz.
   Be it resolved, that sincere and hearty thanks are extended
by the Council for Northeast Historical Archaeology to Wade Catts, Charles Burke, and Tim Riordan for their work as CNEHA board members. Wade was one of the organizers of this conference here in Wilmington and has served ably as Executive Vice-Chair. Charles has been in charge of the Canadian membership list and helped organize the conference in Halifax. Tim was one of the organizers of the always-memorable conferences in St. Mary’s City. We extend our sincerest thanks to all, you will be missed.

Moved by: Meta Janowitz
2nd: Silas Hurry
Carried

9. Resolution of thanks to Conference Organizers: Nancy Brighton

Whereas, the 2002 Council for Northeast Historical Archaeology Conference has been a resounding success and,
Whereas, Wilmington, Delaware has proven to be a splendid venue and,
Whereas, Friday night’s Public Session and presentation by Cheryl LaRoche as well as the day’s tours and workshops were an excellent start to the weekend and,
Whereas, the papers presented at the conference represent a high caliber of scholarship and,
Whereas, the entertainment provided by the Voo Dudes, created a festive atmosphere inspiring many to take to the dance floor,
Therefore, Be It Resolved, that the Council expresses its appreciation and gratitude for all of their hardwork to the Conference Organizers: Wade Catts, Ed Morin, Meta Janowitz, Debra Campagnari Martin, Nedda Moqtaderi, Cara Blume, Lu Ann De Cunzo, Ronald Thomas; and for Friday’s Reception: Lynn Riley, Joan Parsons, Margaret Catts, Dan Costura, the Archaeological Society of Delaware, the Historical Society of Delaware; and the Volunteers: Debra Martin, Jonathan Bernhardt, Keith Doms, Bob Hoffman, David Clarke, Brenda Springsted, Lorna Soltanian, Josh Rosenthal, Sean Ream, Edward Lawler, Richard Veit, Tim Scarlett, Heather Jester, David Orr, John Potts, Joelle Browning, Maureen McIlhaney, Macon Coleman, Carin Bloom, Jason Smith, Barb Silber and Eleanor Riley; and the Staff of the Wyndham Hotel; The City of Wilmington; and our corporate sponsors,
And last but not least, to the idea man and dreamer, Terry Klein for the suggestion of providing breakfast at the Business meeting, proving once again that if you feed them – they will come.

Moved by: Nancy Brighton
2nd: Sara Mascia
Carried

10. Award Committee: Sara Mascia
Noted the Board considered instituting a Service Award for those who have provided service to the Board and organization over time. The Board has also decided o institute 25 year pins. At the 2003 meeting, the Service Award will be awarded to Silas Hurry.

11. Other Old business: None

NEW BUSINESS:

1. Raffle took place.

2. Kate Dinnel: Request for CNEHA Board to set up a committee on collections management.

Motion: The Council for Northeast Historical Archaeology forms a committee on collections management issues.
Moved by: Kate Dinnel
2nd: Meta Janowitz
Carried

Announcement: Still tickets for walking tour today.

Motion to adjourn: Karen Metheny
2nd: Sara Mascia
Carried

Meeting adjourned at 9:09 a.m.

Respectfully submitted,
Dena Doroszenko

CURRENT RESEARCH

New Hampshire
Reported by: Dennis Howe

Urban Archaeology in Manchester
[Submitted by Ellen Marlatt, IAC]

As part of an ongoing New Hampshire Department of Transportation plan to improve the Exit 5 interchange on I-293 in Manchester, New Hampshire, Independent Archaeological Consulting, LLC (IAC) of Portsmouth, New Hampshire has begun an archaeological review of a mile-long corridor stretching along the river bank in West Manchester. Once part of the village of Piscataquog in the town of Bedford in the 1700s and early 1800s, the project area became part of the massive holdings of the Amoskeag Manufacturing Company best known as Manchester Mills. Linked to the rest of the textile mill complex by the Granite Street Bridge, the west millyard (north of Granite Street) developed most fully in the first decades of the 20th century. Here stood a massive steam boiler, foundry, pattern house, cotton storehouses, a chemical laboratory, and company stables interconnected by a system of rail lines and roads.
South of Granite Street, along Turner Street, a dense yet cohesive, largely German, community emerged as workers from Saxony arrived to fill a number of mostly skilled jobs. The residential neighborhood and adjacent millyard were examples of diversity and innovation. Over the course of 30 years, the community grew to encompass many nationalities as first- and second-generation Germans, Irish, and French Canadians were joined by new arrivals from England, Holland, Russia, and other countries. Community members labored in an array of occupations — from Manchester Mills dyers, weavers, loom fixers, and foremen to cigar maker, beer bottler, sausage maker, clerks, teachers, and salesmen. Single family dwellings and boardinghouses shared the increasingly dense residential landscape with three- and four-decker tenements, an architectural response to the housing needs of increasing numbers.

The mixed ethnicity and range of occupations in West Manchester’s residential community occurred not only within blocks, but within multi-story buildings. Federal Census records for 1900 show unskilled day laborers and skilled workers (weavers, shoemakers) in the same stack of four flats with salesmen, storekeepers and others of more "middle class" occupations. For example, the inhabitants of one particular four-decker were native-born Yankees, first and second-generation Irish, and newly arrived Russian immigrants. Such a range is not unique to Manchester; scholars studying other major textile cities such as Lawrence and Lowell have discovered similar trends.

On the north side of Granite Street, Manchester Mills was the site of innovative initiatives as well. The company, which printed cloth of all types, established an "in-house" chemical laboratory in 1899, following the recommendations of German-dominated dye industry. This early R & D effort sought consistent, high quality, and brilliant dyes, their efficient production, and cost-effective use. The new single-story brick building was divided into five basic rooms— a soap room, drug room, acid room, retorts room (for closed glass vessels used for distillation in the lab), and chemical room -- each with a designated function of the dyeing process or storage use. A boiler house and engine room supplied energy to the facility, and water tanks were filled with water from the nearby river. Remnants of the "cemented-in" brick floor can still be seen.

The chemical laboratory is one of nine structures that will be demolished as part of the highway improvement project. The building slated for razing include two other industrial buildings -- Cotton Storehouse No. 1 (built 1895) and a former Derrick Storehouse (built ca. 1900), three 19th-century dwellings on Turner Street, and the Raphael Social Club on Granite Street, formerly housing for the mill’s superintendent. In addition to continuing their archival research, the archaeologists will begin excavations in the residential yards and industrial millyard this spring.

Continuing archaeological survey planned for 2003 will consist of extensive documentation and recordation of the former industrial structures and those structures in the West Manchester residential neighborhood slated for demolition as well as subsurface testing. In the case of the Chemical Laboratory, for example, IAC will map the interior floor plan in order to perform a detailed analysis of architectural features related to the building’s industrial use including (but not restricted to) floor tiles and drains, brick fire walls, use-wear patterns on the floor (e. g., showing where equipment had formerly stood, or where pedestrian traffic had been of high volume), and architectural elements indicating modification. A complete review of the many archival resources (such as fire insurance maps) will also reveal how and where the operation acquired water and utilities and released chemical waste.

The floor plans and archival resource review will also be used in concert with any subsurface testing to test predictions about the location of buried features and activity areas, specifically related to the textile dyeing industry. We will use the maps to better understand any relation between internal organization of space and external (outside) organization of yards, fences, and articulation between sheds, outbuildings, the river shoreline, or railroads or other transportation avenues. Our research questions will emphasize the differential use of space by the chemical laboratory, as opposed to private dwellings.

Massachusetts
Reported by: Karen Metheny

Early New England Redware Research Website
[Submitted by Harley Erickson]

I have just designed a website to serve as an informational site on early New England redware pottery. The url is: http://www.people.fas.harvard.edu/~ericks/redweb/

The site is in its infancy but will continually be expanded. I am hoping that it will be useful to archaeologists, potters, historians, and other interested parties. The site includes sections on redware production, kilns and kiln furniture, and various New England redware pottery sites. It also has an extensive research bibliography, and contains numerous vessel and sherd photos from sites around New England. The site will also contain information gathered from various redware research projects that I'm involved in as an historical archaeologist.

I welcome & encourage submissions to the site, and comments and criticisms would be most appreciated. If interested, please email me at neredware@yahoo.com.

Archaeology in Medfield
[Submitted by Electa Kane Tritsch]

The Medfield Archeological Advisory Committee (MAAC, a subcommittee of the town's historical commission) undertook a salvage operation in June of 2002 at the
Dwight-Derby House in Medfield. This 1651/1740 building has undergone substantial preservation work in the past four years. The most recent project involved the tear down and reconstruction of a mid-late 19th century breezeway that connected house to barn. The breezeway, known to be significantly modified ca.1950, included a thin concrete pad that had actually been poured inside and around ground-level structural members. Removal of the pad, and of a shallow leveling layer of sand, uncovered the property’s missing well—causing simultaneous thrills and shudders all around.

The short version of what came next was that all parties concerned agreed to leave the well interior undisturbed, but visible (and potentially accessible) through a Lexan panel in the new breezeway floor. Between the house and the barn, however—in areas adjacent to the well—were surface scatter, assorted structural features, and a wide range of household materials that appear to have been deposited just before the concrete pad was poured. Because this area was to be excavated for new footings, MAAC members conducted salvage excavation and recording, discovering a fascinating range of materials that are still being analyzed. Among the artifacts are a large number of items, especially faunal materials, not ordinarily preserved in New England contexts. Their preservation at the Dwight-Derby site is attributed to a combination of alkaline context (the construction sand layer as well as pockets of plaster and other construction materials), sealed environment (the concrete layer), and comparatively recent use and deposition (50-100 yrs.).

Partially as a result of the 2002 finds, MAAC is organizing a sizable exhibition, "Archaeology in Medfield," which will be ready in time for next year’s (2004) Archaeology Week. Stay tuned for further information.

**Connecticut**

Reported by: Cece Saunders

**Continuing Research into African Enslavement in Southeastern Connecticut**

[Submitted by Gerald F. Sawyer, sawyerj@ccsu.edu]

The project at the site we’ve been calling New Salem Plantation in Southeastern Connecticut is ongoing, and ever-expanding. Over the past few years, we have gone from researching what we thought was a discreet site on the former plantation, assumed to be an African captive burial ground with perhaps a small home site near it, to delineating the boundaries of what now seems to be an enormous provisioning plantation, with a landscape of enslavement and marginalization on either side of those boundaries. This included both captive and free Africans, Native Americans, people of African-Native descent, and financially-challenged Euro-Americans.

This year, we will continue to excavate the last known house of a healer woman of probably both African and Native heritage, who had worked on what remained of the plantation after its confiscation by the Connecticut Colony after the Revolutionary War. We will also be investigating the remains of the first known great house constructed for New Salem owner Samuel Browne, and look forward to mapping out and testing one of several apparent ‘squatter’ communities along the outside edges of the plantation.

This is turning out to be an enormously exciting investigation. The extent of enslavement in 18th century Connecticut that is showing up is startling, with every indication that more sites will be found as we shed light on the relationships between Connecticut’s residents of every color and the Euro-American elite.

**New York**

Reported by: Lois Feister

**Cornwall**

A series of stoneware potters’ shops were constructed between at least the 1790s and the 1830s in Cornwall on the lower Hudson River, just south of Newburgh, utilizing clays brought up from New Jersey and sometimes with local red clay mixed in. Vessel forms produced there included jugs, jars, crocks and bottles. William C. Ketchum, Jr. in his Potters and Potteries of New York State, 1650-1900 refers to this site as "one of the most important early Hudson Valley Potteries," and "The shard piles associated with this shop cover a large area and include a vast amount of kiln furniture as well as stoneware and redware fragments."

Ketchum and David Starbuck (Plymouth State College) have now (May 2003) tested the waster dumps at the site, recovering thousands of stoneware waster sherds and fragments of kiln furniture. Among the sherds was one incised with the name "Lent," probably referring to George Lent, one of the well-known potters at the site. The property owner, Susan Glendenning, is eager to see the pottery site become part of a museum complex with an outdoor walking tour. The potshops and kiln sites were not identified on historical maps, but Ketchum and Starbuck are hoping to locate these with further testing.

**The Scientific Investigation of Jane McCrea**

The most famous resident of Fort Edward, and also probably the most famous woman murdered during the American Revolution, was Jane McCrea, the daughter of a Scottish- Presbyterian minister. The 24-year-old Jane was taken by Indians from the home of Sarah McLain in Fort Edward, placed on a horse, and led toward the encampment of Gen. John Burgoyne who was en route to what became the Battle of Saratoga, "the Turning Point" of the American Revolution. The corpulent Sarah, a cousin to Gen. Simon Fraser, walked safely to Burgoyne’s camp and lived until 1799, leaving behind numerous descendants. Unfortunately, only Jane’s
hair made it to the British camp, where it was recognized by her fiancée, David Jones. Jane was subsequently buried south of Fort Edward, then reburied in 1822, and reburied again in 1852.

Over the years, any number of disagreements developed over Jane's cause of death (was she killed by a "stray" musket ball, or was she scalped?), her hair color (variously reported as raven, red, or blond), and her age. Finally, in early 2002, the oldest-known living relative of Jane McCrea consented to the exhumation of Jane's remains from Union Cemetery in Fort Edward; a court order was obtained; and David Starbuck (Plymouth State College) assembled a large archaeological and forensics team at the cemetery on April 9, 2003, to examine the remains in situ. The two dozen researchers located the remains of the coffin, portions of two skeletons inside (presumed to be Jane McCrea and Sarah McNeil), took measurements and x-rays of the bones, and returned all remains to the grave at the end of a very long day. Four DNA samples were taken from the two individuals, and DNA profiles are now being prepared by the DNA Registry at the Department of Defense. A 9th generation maternal descendant for Sarah McNeil has been located, but Jane may have to be identified solely by association. (There are no known maternal relatives or descendants for Jane.) The discovery of Sarah's possible remains was a huge surprise, and also of note was the absence of many of Jane's bones, apparently stolen as souvenirs in 1852. The branch of Jane McCrea's family that worked with the investigative team was very pleased with the results, as were all of the scientists.

Ironically, while the investigation was being prepared, there were many "letters to the editor," petitions, and assorted false rumors that were used by a small number of local history buffs and politicians in an effort to block the project. While some of these modern rumors were extremely disrespectful to the memory of Jane McCrea, at the same time they highlighted the importance of replacing the many generations of myths with a fact-based forensics analysis that could answer some of the family's questions about their noted relative.

Maryland
Reported by: Silas Hurry

St. Mary’s City

Historic St. Mary’s City has begun the reconstruction of the Brick Roman Catholic Chapel of 1667 in St. Mary’s City. Beginning this past fall, reconstruction masons under the direction of Jimmy Price of the Virginia Limeworks have laid special reproduction bricks atop the original foundations of the building using lime mortar prepared from burned oyster shell. By the onset of winter, they had completed the foundation to grade level. Using traditional craft methods, the Chapel will rise to a height of over twenty feet at the eaves and include architectural detail rendered in lime mortar in the style of 17th century masonry. Consultant architects John Mesick and Jeff Baker, of Mesick, Cohen, Wilson and Baker of Albany New York, are working closely with the staff of Historic St. Mary’s City to incorporate the results of their archaeological and historical research into the reconstruction.

Work commenced again this spring to coincide with the celebration of Maryland Day, which commemorates the founding of the colony in 1634. Governor Robert Erhlich, Congressman Steny Hoyer, and Historic St. Mary’s Commission Chairman Ben Bradley laid the first of the bricks to emerge from the ground and kick off the spring construction campaign. Congressman Hoyer used the occasion to announce a $300,000 grant award from the Save America’s Treasures program to assist in the reconstruction. Work on the Chapel will continue over the summer with completion of the exterior walls expected by the end of the building season.

St. Leonard

President George W. Bush has recently announced his appointment of Dr. Julia A. King to the President’s Advisory Council on Historic Preservation effective June 11th. The Council is an independent Federal agency that promotes the preservation, enhancement, and productive use of our Nation's historic resources, and advises the President and Congress on national historic preservation policy. The Council has the legal responsibility to encourage Federal agencies to factor historic preservation into all Federal projects.

Dr. King was appointed as one of four expert positions in historic preservation on the 19-member Council. She is the first archaeologist to be appointed to the Advisory Council, which was formed in 1966. A Maryland native, Dr. King’s research interests include the history and archaeology of southern Maryland, particularly the early colonial period. She is also interested in modern day attitudes toward the past and how modern society makes use of the past, particularly through historic preservation.

Dr. King is currently head of the Maryland Archaeological Conservation Laboratory, part of the Jefferson Patterson Park and Museum, which is a program of the Maryland Department of Housing and Community Development. She is also an adjunct associate professor of anthropology at St. Mary’s College of Maryland and president of the Society for Historical Archaeology and a past CNEHA Executive Board member. She lives in St. Mary’s City.

Montgomery County

The Montgomery County Department of Park & Planning has received from US Homes, Inc., the mid-eighteenth century tavern site of Dowden's Ordinary. On September 15 and 16th, 1755, as part of Great Britain's French and Indian War campaign, General Edward Braddock and troops under his
command camped there in miserable conditions, ending in a foot and a half of snow overnight. During the American Revolution, it was a frequent meeting place for the Sons of Liberty They supported the actions of the, then, Frederick County justices, in passing the Repudiation Act of 1765, opposing the Stamp Act, at the tavern. The Parks' archaeologists, with the support of Montgomery College and the Archaeological Society of Maryland, have begun excavations at the site, both to uncover the tavern foundations and locate any remains of the encampment.

Virginia
Reported by: Barbara Heath

George Washington’s Mount Vernon
[Submitted by Eleanor Breen]

Under the direction of Esther White and Eleanor Breen, assisted by Kim Christensen, Jennifer Strong Ebbert, Laura Seifert, and Brian Buchanan, archaeologists at George Washington’s Mount Vernon are currently conducting excavations of two archaeological sites: George Washington’s whiskey distillery and the South Lane fence line. By early 1798, George Washington had erected a very large stone building, 75 by 30 feet, to house five stills. This building was one of the largest in Virginia, and operated year round. In 2002, excavations exposed the intact features, soil deposits, and foundations of Washington’s distillery. The highlights discovered thus far include: two similar rectangular stains which show evidence of fire; two parallel brick drains associated with the rectangular features; a brick floor and an adjacent floor constructed of sandstone, cobbles, and mortar; a well preserved section of foundation where part of the sandstone wall is still mortared to the large cobblestone foundation; and a heated area of brick and stone which appears to be a chimney or flue base.

This winter, archaeologists digitized the plan view maps of the site in AutoCAD and GIS to discern visible patterns and to formulate hypotheses about where distilling equipment was located and how the distillery functioned. The culmination of the winter’s research was presented at the MAAC conference in March. The 2003 field season at the distillery commenced in the beginning of April. This promises to be the most exciting season with excavation of distillery-related features finally taking place. The 2003 season will focus on the many drains, the foundation, and other soil deposits and features to answer the questions necessary to begin designing the reconstruction. The Mount Vernon Archaeology Department will be conducting an internship program for advanced archaeology students to assist in both the field and research aspects of the project. Archaeology Magazine invited the Archaeology Department to participate in the interactive dig component of their website. The distillery excavations will be highlighted and the website will feature weekly “Dig Diaries,” an historical documents section, a message board, and images of the ongoing work.

Mount Vernon archaeologists have also been conducting ongoing excavations along the South Lane behind the Mansion Kitchen. This project seeks information on the wooden post and rail fence line that ran along the lane in the late eighteenth century. Until recently, evidence of this fence line was overlain by an inaccurate, early twentieth century reconstruction, in the form of a brick screening wall, erected by the Mount Vernon Ladies’ Association. This wall was demolished in 2001 as part of the restoration of the Dung Repository, allowing the archaeologists to conduct further research on the original fence line. To date, 14 postholes have been uncovered, in addition to eighteenth century artifact-rich soils, and two brick drains associated with the kitchen. Excavation of the postholes of the wooden fence will provide information on post spacing and size, and this information will be utilized in a reconstruction of the fence that will be built after the archaeological research is completed.

Quebec
Reported by: Monique Elie

Second Season of Excavation at Pano’s Trading Post
[Submitted by Christian Roy, roychristian@yahoo.com]

A second season of archaeological excavation was undertaken in the summer 2002 on the site of Pano’s trading post at the request of the Corporation Archéo 08 of Rouyn-Noranda (Abitibi, Quebec). Located near the mouth of River Duperquet in the Lake Abitibi region, this establishment was erected by French traders between 1725 and 1750. The investigation conducted in 2002 mainly focused on the architectural remains unearthed during the previous season as well as on a better understanding of the site’s spatial organization.

Described in 1774 by John Thomas, a Hudson’s Bay Company servant who visited Pano’s trading post during his exploration of the Abitibi River and Lake, the establishment consisted of two to three buildings surrounded by one row of stockades. The dwelling houses and the warehouse were made of cedar logs while a small patch of land served to grow cabbage and lettuce. At the time, two French men, a French woman and a child, and an old Indian man lived at the post.

Another 37 trenches and open areas (60 m2) were excavated along the riverside during this year’s investigation. Once again, the results of fieldwork proved very convincing as a portion of the stockade (postholes) was located on the site’s western flank and the remains of a cellar, containing notched logs, were uncovered underneath a wooden floor identified during the first season. Works also went on at the dwelling house sites allowing to clear the last portion of a fireplace, made out of stones and clay, and to better under-
stand these buildings and their architectural features. Finally, the other half of a refuse pit identified in the southern part of the site in 2001 was excavated while the area of the trading store received much attention, revealing once more a remarkable amount of glass beads, gunflints and lead shots. After two seasons of investigation, the pattern of artifact distribution is now well understood and it clearly shows that domestic life was concentrated in the northern part of the establishment, around the two buildings located previously, whereas trading activities were taking place in the southern area of the post.

The 2002 archaeological investigation has allowed the recovery of more than 24,500 artifacts related to the fur trade. More than 10,000 glass beads and other silver and copper ornaments (pendants, brooches, ear bobs, rings) were found along with knife blades, stone pipes and various implements. Flintlock gun parts, gunflints and lead shots account for another 11,000 artifacts. The only ceramic materials uncovered consist once again of tin-glazed earthenware, creamware and some coarse earthenware. Finally, the presence of more items typical of the French Regime (blue-green case bottles, knife blades, buckles, etc.) confirms that Pano’s trading post was established during the second quarter of the 18th century.

The results of this year’s investigation are now being analyzed and the archaeological report will be completed during the next months. If everything goes as planned a third and last season of excavation at Pano’s trading post should take place in the summer 2003 or 2004.

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