Obituary: JAMES A. TUCK

The archaeology community across Canada and the eastern U.S. mourns the loss of Dr. James A. Tuck. Jim was a devoted and revered archaeologist whose research spanned the last 8000 years of human history, from the Canadian Arctic to New York State. He was the first academic archaeologist hired at Memorial University of Newfoundland in 1967, and soon afterward founded the Archaeology Unit within the Department of Anthropology. From the late 1960s to the early 2000s, Jim investigated what later became some of Newfoundland and Labrador’s most iconic archaeological sites including the Maritime Archaic burial grounds at Port aux Choix and L’Anse Amour, the 16th-century Basque whaling station at Red Bay and the early 17th-century English colony at Ferryland. The findings from any one of these sites would have secured an academic’s career trajectory.

During his 40 years of teaching and research, Jim trained numerous undergraduate and graduate students, collaborated with a diverse group of academics across many disciplines, and had an enduring friendship with many colleagues throughout Canada and the United States.
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<th>Title</th>
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<td>CHAIR</td>
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<td>AT LARGE BOARD MEMBERS</td>
<td>Henry Cary</td>
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States. Jim was also an early pioneer of community archaeology, working closely with rural communities in all aspects of his research and recognizing the shared benefits this collaboration would bring. Many have followed in his footsteps, learning from his example.

Despite his many accomplishments Jim was a modest, soft-spoken man who enjoyed spending time with his friends at Big Bens, working in his garden and talking about archaeology. Those who knew him well will miss him terribly. Heartfelt condolences to Jim’s wife, children and grandchildren.

James A. Tuck’s impact will be felt long beyond his lifetime.

Barry Gaulton
Memorial University

REQUEST FOR NOMINATIONS TO THE EXECUTIVE BOARD

The Nominations and Elections Committee is accepting nominations for candidates to the Executive Board. Elected Board members serve a three-year term and participate in Spring and Fall Board meetings as well as the annual Business Meeting held during the annual conference. The election will be held via email and mail over the summer with elected members notified in advance of the conference and fall Board and Business meetings.

Nominations can be submitted to Nancy Brighton by email to njbrightona@yahoo.com (put CNEHA nomination in the subject line) or by mail to: Nancy Brighton, 24 Maplewood Drive, Parsippany, NJ 07054.

Nominations should be submitted on or before June 30, 2019.

UPDATE—Northeast Historical Archaeology
Reported by: Maria O’Donovan

Hello everyone! I hope you are looking forward to a fun and productive summer. As you head out into the field and think about your writing goals for the summer, remember that the team at Northeast Historical Archaeology is always happy to receive submissions from our membership. We want to help you share your research and thoughts with the CNEHA community.

We have an exciting line-up of articles for our next two issues of Northeast Historical Archaeology. Volume 47 has been slightly delayed, but the extra time we have spent on production has paid off in terms of quality. The thematic section from the Smithsonian Environmental Research Center (SERC) draws attention to the complex interactions of historic populations with the environment and the long term consequences of these interactions. Volume 47 also features three contributed articles that tackle issues of gender and home butchering practices, the thorny problems of heritage legislation and advocacy in Halifax, and assessment of tobacco pipe dating methods. The editorial staff is focused on getting the journal publication schedule back on track with Volume 48. We have slated a thematic section on Fredericksburg, Virginia, for Volume 48 with topical subjects ranging from tenant farms to stoneware production. This issue will also contain contributed articles.

Back issues of Northeast Historical Archaeology and the Telling Time poster series are available for your field lab or office. They can be purchased by contacting me at neha@binghamton.edu or visiting our web page at https://www.binghamton.edu/paf/neha.html. Posters are priced at $10.00 each plus shipping, and back issues of Northeast Historical Archaeology at $10.00-$13.00 plus shipping.

NEWSLETTER EDITOR’S REPORT
Reported by: David Starbuck, Newsletter Editor

Please send me copy for the October 2019 issue (No. 104) of the CNEHA Newsletter by October 1 to ensure that the newsletter is ready to go on-line by late October.

Provincial Editors:

ATLANTIC CANADA: Amanda Crompton, Dept. of Archaeology, Memorial University of Newfoundland, St. John’s, Newfoundland, Canada A1C 5S7. ajcrompton@mun.ca

ONTARIO: Eva MacDonald, 246 Sterling Road, Toronto, Ontario, Canada M6R 2B9. emmdar@sympatico.ca

QUEBEC: Stéphane Noël, Departement des sciences historiques, Pavillon Charles-De Koninck, Université Laval, Québec (Quebec), Canada G1V 0A6. stephane.noel.2@ulaval.ca

State Editors:

CONNECTICUT: Cece Saunders, Historical Perspectives, Inc., P.O. Box 529, Westport, CT 06881. cece@historicalperspectives.org

DELAWARE: Lu Ann De Cunzo, Dept. of Anthropology, University of Delaware, Newark, DEL 19716. decunzo@udel.edu
CURRENT RESEARCH

New Hampshire
Reported by: Dennis Howe

The Fifth Season of Excavation at Enfield Shaker Village
[Submitted by David Starbuck, Plymouth State University]

Enfield Shaker Village was one of two Shaker Villages in New Hampshire, and it now exists as the Enfield Shaker Museum, the setting for about 7,000 visitors each year who come to enjoy its guided tours, exhibits, craft demonstrations, gardens and educational programs. Founded in 1793, this 3,000-acre village was constructed on the side of Mascoma Lake, and the many buildings of its Church Family have now been reduced to just nine still-standing structures. Archaeology is being used to locate the foundations of Shaker buildings that have long since been removed, and excavations are adding immeasurably to the Museum’s exhibits and artifact collections.

In the summer of 2017, Plymouth State University located the foundation of a Boys Shop that had been occupied by the last of the Enfield Shaker Brothers, and this was intensively sampled in 2018. The exact date of the building’s removal is unknown, although it was definitely gone by 1917 (Figure 1). It was in that year that the Enfield Shakers made their decision to sell the village, and by 1923 all remaining Shakers had resettled at Canterbury Shaker Village, about 50 miles away. The Enfield buildings were subsequently sold to the La Sallette Order of the Catholic Church in December of 1927, and buildings were modified (and removed) to meet the instructional needs of the La Salettes.

Figure 1. A pre-1917 photograph of the Boys Shop viewed northerly (in the rear under arrow).

The cellar hole underneath the eastern end of the Boys Shop has been found to contain an unusually rich concentration of artifacts that derive from a wide variety of activities throughout the entire community – as such, they appear to represent a cleaning-out of all of the buildings just prior to the arrival of the La Salette...
Order. Consequently Plymouth State returned to this structure with a field school for four weeks in 2019, under the direction of David Starbuck, and findings continue to be quite remarkable (Figure 2).

Hundreds of clam shells and mussel shells (left behind from Shaker clambakes) were accompanied by dozens of bottles (many were medicine bottles, especially Shaker Valerian—see Figure 3), an exploded barrel from a rifle, a musket ball, stoneware jugs, sardine cans, many chimney caps (patented by a Shaker, E. Myrick, in Harvard, Mass.), stove parts, dozens of barrel hoops, a fishing lure, a “TD” tobacco pipe, many butchered cow bones, much whiteware, and literally thousands of nails and fragments of window glass.

As with other Shaker dumps that have been studied in Enfield and Canterbury, New Hampshire, extremely little was Shaker-made. Dishes were bright and colorful, and it would appear that Shakers who lived in the late 19th and early 20th century had much the same consumer tastes as the “World’s People” who surrounded them.

Figure 3 (right). _Shaker Valerian bottles, with partial labels, found inside the cellar of the Boys Shop._
New York State
Reported by: Michael Lucas

SUNY Schenectady Community Archaeology Program Continues Historical Archaeological Excavations inside the Historic Stockade Neighborhood
[Submitted by Erin N. Delwiche and Holly E. Delwiche]

Summer 2019 marks the twentieth year of the SUNY Schenectady Community Archaeology Program (CAP), under the guidance of veteran archaeologist Louise A. Basa. The last seventeen years of excavation have taken place inside the historic Stockade Neighborhood. The ‘Stockade’ refers to the area traditionally believed to be within the palisade constructed around the settlement of Schenectady circa 1689.

The 2019 excavation team is comprised of students from SUNY Schenectady and nearby Siena College, with Dr. Andrew R. Beaupré acting as principal inves-

Location of palisade constructed around the settlement of Schenectady circa 1689.
Map courtesy Schenectady County Historical Society.
tigator. The research goals of this summer’s excavation include the location and identification of an unknown stockaded feature seen on the circa 1700 map of the city drafted by Wolfgang William Roamer. At the time of this submission, the excavation is in initial phases, but the archaeologists are hopeful that using several GIS informed overlays, they will be able to document this previously unrecorded feature.

Contemporaneous to the primary excavation, SUNY Schenectady CAP archaeologist Diana O. Carter has been monitoring mechanical trenching associated with foundation repairs at an additional historic home located on Union Street. This monitoring is a continuation of a long-standing relationship between CAP and the owners of this historic property.

**Pennsylvania**  
Reported by: Gary Coppock

The Pennsylvania Archaeological Council’s 2019 Fall Program: The Challenges of 20th Century Archaeological Resources  
[Submitted by Hannah Harvey, PA SHPO]

The Pennsylvania Archaeological Council’s 2019 Fall Program, organized by the Pennsylvania State Historic Preservation Office, will explore how to deal with the archaeological remains from the twentieth century in terms of defining sites, evaluating integrity and significance, identifying important research themes and site types, and best-practice management approaches. The format will include a series of contextual papers and case studies followed by a group discussion. The end goal of the program will be to compile a body of notes to facilitate the development of consistent standards for how these resources are recorded and managed, and information that will provide direction for the development of relevant thematic contexts. The Fall Program will be held on Friday, November 8, from 1-4 pm, at the State Museum of Pennsylvania, 300 North St., Harrisburg. The program will be held the day prior to the State Museum’s Workshops in Archaeology program (topic TBA). For more information contact Hannah Harvey at hharvey@pa.gov.

**Maryland**  
Reported by: Silas D. Hurry

**St. Mary’s City**  
Historic St. Mary’s City is pleased to announce the receipt of three awards this year. The first of these was a Maryland Preservation Award from the Maryland Historical Trust for Excellence in Public Programming for a special Adults Only Tour. This tour, while informed by archaeology, is primarily based on 17th century historical records which detail the seamy-side of the colonial experience. The tour occurs at the recreated Godiah Spray plantation and features our costumed staff. The second award was given to the Historic St. Mary’s City Foundation and Silas Hurry by the St. Mary’s County Commission for Historic Preservation for the publication of a volume entitled *Our towne we call St. Maries:* Fifty years of Archaeology at Maryland’s First Capital. This small, popular book is lavishly illustrated and surveys a number of the archaeological initiatives undertaken in St. Mary’s City since the museum’s founding in 1967. The final award was from Preservation Maryland for the exhibit The Struggle for Freedom: African American Life in St. Mary’s City in the 19th and 20th Centuries. Historic St. Mary’s City. The museum received Community Choice Award for their preservation and education efforts. The new exhibit examines how one building stood as witness to over one hundred years of change, first as a quarter for the enslaved, then after Emancipation as a single family home, and finally as the residence of the Milburn family in the mid-20th century whose memories of living there fill the story with a true human touch.

**Crownsville**  
Matt McKnight has been promoted to Chief Archaeologist at the Maryland Historical Trust (MHT), the position previously held by Dennis Curry, who retired in late 2017. After graduating from Southeast Missouri State University with a Bachelor’s degree in Anthropology and a minor in Historic Preservation, Matt went on to get his MA and PhD degrees from Penn State University. Matt joined MHT in 2007 as a research archaeologist; in this capacity, he was responsible for the Archeological Synthesis Project, handling the monumental task of analyzing every Phase II and Phase III report in MHT’s library. Since 2013, he has continued to undertake additional responsibilities relating to survey and GIS collection, overseeing non-capital
grants related to archeology, conducting research and fieldwork, and providing technical assistance to staff and our constituents. As Chief, Matt will have overall direction of the MHT Archeology Program and will lead archaeology staff detailed to MHT's various offices, as well as coordinating activities with the MAC Lab and external customers.

Photo below: Matt McKnight, recently appointed Chief Archeologist at the Maryland Historical Trust.
## Membership Fees

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**Mail Application To**

**Canada**
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P.O. Box 1961  
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Canada K6H 6N7

**USA and International**
Sara Mascia  
16 Colby Lane  
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