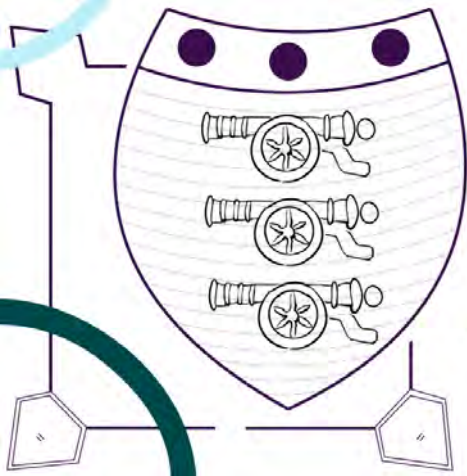




Workshops and Tours

Friday Oct. 9th, 2026

Workshops

9h30 - 10h30 AM: Speaking Without Distorting: Archaeology and the Media (15 participants)

Marijo Gauthier-Bérubé, UQAR/IRHMAS



It is sitting right there in your inbox: an interview request from a journalist... Anxiety? Boredom? Anticipation? Excitement? All at once? But above all, one question: how can we clearly articulate our work and projects without them being misrepresented? How much control do we actually have over the final product?

The workshop will open with a presentation on how different media outlets operate, their constraints, and their expectations during an interview. Then, it will turn the mirror back on our own discipline to ask the following questions: how do we prepare for

an interview, and what is our share of responsibility in effectively communicating our work? Simply showing up in front of a microphone and speaking is not enough; science communication is an art in itself, with its own codes and techniques.

The second part will be more practical and will allow for discussions and reflections on the best ways to frame a clear, accessible, and accurate archaeological narrative. We will look at the audiences interested in our work, our technical and scientific jargon, and the biases that influence our communication. This workshop is designed both for those anticipating their first interviews and those wishing to improve their approach and find tools to better master their public discourse.

1h00-2h00 PM: Identifying Plastics in Archaeology (15 participants)

Rachel Archambault, Artefactuel/UdeM

Antoine Lepage, ULaval

Often relegated to the status of modern disturbances, plastic artifacts found on archaeological sites nonetheless deserve closer attention. This material, whose first synthetic forms date back to the late 19th century, offers informational and chronological potential that remains largely underexplored in archaeological contexts.



This workshop offers a practical introduction to the identification of historical plastics such as celluloid, Bakelite, and vulcanite, with a presentation of their main characteristics and hands-on testing of the most common identification methods to demonstrate their effectiveness (or lack thereof!). An overview of modern plastic types, their identification, and the challenges of inventorying plastic materials will round out this workshop, which is open to all!

3h00 - 4h00 PM: Learning Essential Preventive Conservation Practices (10 participants) 15\$ USD/20\$ CAD

Centre de conservation du patrimoine

Preventive conservation is one of the most effective ways to ensure the long-term protection of heritage collections. This awareness-building workshop provides a practical introduction to the fundamental principles of preventive conservation and the simple actions that can help reduce the risk of artifact deterioration.

Through real-life examples and demonstrations, participants will learn best practices for the handling, storage, display, and environmental control of heritage objects. The workshop will also address the main causes of deterioration, including light, humidity, temperature fluctuations, pollutants, and improper handling.



Tours

9h00 AM - 3h00 PM - Valley of the Forts (25 participants) - 38\$ USD/50\$ CAD



Join us for a full-day tour to discover the history and archaeology of the Fort Chambly and the Fort Saint-Jean National Historic Sites. Lunch and transport provided.

9h00 - 11h00 AM - Guided Tour of Fort Saint-Jean NHS and the Fort Saint-Jean Museum (25 participants) 11\$ USD/15\$ CAD

Walking guided tour of the Fort Saint-Jean grounds and the Fort Saint-Jean Museum by archaeologists who have been involved in various excavations in the last decades. Transport and lunch NOT included.

