



Council for Northeast Historical Archæology NEWSLETTER

June 2005

NUMBER 61

Looking for CNEHA's History

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If you attended CNEHA meetings in its early days in the late 1960s or know those who were there, please share your memories with us. We're planning an exhibit on the early years of CNEHA for the 2006 conference to be held in the Hudson Valley of New York. To commemorate the whole 40 years of CNEHA, Kate Dinnel dinnel@dhcd.state.md.us and Richard Veit rveit@monmouth.edu are also collecting memories, programs and photos from everyone who has attended a meeting during the last four decades. If you have an outstanding memory or a favorite meeting or photos from projects connected with CNEHA members, please contact us. You can also call or write Kate Dinnel at 410-586-8538 (voice mail), 410-586-3375 (evenings), 5985 Broomes Island Road, Port Republic, Maryland 20676.

Call For Papers

Historic Ironmaking Conference

THE 2005 HISTORIC IRONMAKING CONFERENCE
ALSO KNOWN AS THE IRON MASTERS
CONFERENCE

Will be held on Saturday, October 15, 2005

At the Lautenberg Visitor Center, Sterling Forest State Park
115 Old Forge Road, Tuxedo, New York

The North Jersey Highlands Historical Society & Friends of Long Pond Ironworks are hosting the conference. The beautiful, new Lautenberg Visitor Center overlooking Sterling Lake contains several wonderful exhibits relating to the history of iron mining and manufacturing in Sterling Forest along with an introductory movie that describes the region and its resources.

A guided field trip to iron sites within Sterling Forest will take place on Friday, October 14, 2005, at 2:00 P.M.

On Sunday, October 16, 2005, a guided tour of the nearby Long Pond Ironworks Historic District, Greenwood Lake Turnpike, West Milford, New Jersey, will take place at 10:00 A.M.

COUNCIL FOR NORTHEAST HISTORICAL ARCHAEOLOGY

Chairman: Karen Metheny
Newsletter Editor: David Starbuck
P.O. Box 492
Chestertown, New York 12817-0492
Tel. & Fax: (518) 494-5583
Email: dstarbuck@Frontiernet.net

CNEHA Has a Permanent Address for Its Website:
<http://www.smcm.edu/cneha>

Northeast Historical Archaeology seeks manuscripts dealing with historical archaeology in the Northeast region, including field reports, artifact studies, and analytical presentations (e.g., physical anthropology, palynology, faunal analysis, etc.). We also welcome commentary and opinion pieces. To submit a manuscript or request preparation of manuscript guidelines, write to David B. Landon, Anthropology Department, University of Massachusetts Boston, 100 Morrissey Boulevard, Boston, MA 02125. david.landon@umb.edu

OFFICERS OF CNEHA

EXECUTIVE BOARD CHAIR

Karen Metheny
367 Burroughs Rd.
Boxborough, MA USA 0719
Home: (978) 263-1753
E-mail: kbmetheny@aol.co

VICE-CHAIR

Meta Janowitz
3 Moore Rd.
Montville, NJ USA 07045
Work:(609) 499-3447
Fax: (609) 499-3516
E-mail: meta_janowitz@urscorp.com

EXECUTIVE VICE-CHAIR (USA)

Ed Morin
URS Corporation
561 Cedar Lane.
Florence, NJ USA 08518
Work: (609) 499-3447 Fax: (609) 499-3516
E-mail: ed_morin@urscorp.com

EXECUTIVE VICE-CHAIR (Canada)

Joseph Last
P.O. Box 1961
Cornwall, Ontario
CANADA, K6H6N7
Work: (613) 938-5902
E-mail:joseph.last@pc.gc.ca

TREASURER and MEMBERSHIP LIST

Sara Mascia
16 Colby Lane
Briarcliff Manor, NY USA 10510
Home: (914) 762-0773
E-mail: sasamascia@aol.com

SECRETARY

Dena Doroszenko
Ontario Heritage Foundation
10 Adelaide St., E.
Toronto, Ontario
CANADA M5C 1J3
Work: (416) 325-5038
Fax: (416) 325-5071
E-mail:Dena.Doroszenko@heritagefdn.on.ca

SECRETARY-ELECT

Ellen Blaubergs
2 Petherwin Place, RR1
Hawkestone, ON
Canada L0L 1T0
Home: (705) 326 - 2071
E-mail:: eblaubergs@sympatico.ca

NEWSLETTER EDITOR

David Starbuck
P.O. Box 492
Chestertown, NY USA 12817
Home: (518) 494-5583
Fax: (518) 494-5583
E-mail: dstarbuck@Frontiernet.net

JOURNAL and MONOGRAPH EDITOR

David B. Landon
University of Massachusetts Boston
Anthropology Department
100 Morrissey Boulevard
Boston, MA USA 02125
Work: (617) 287-6835
Fax: (617) 287-6857
E-mail: david.landon@umb.edu

AT LARGE BOARD MEMBERS

Nancy J. Brighton
24 Maplewood Drive
Parsippany, New Jersey 07054
Work: (917) 790-8703
Fax: (212) 264-6040
E-mail: nancy.j.brighton@usace.army.mil

Katherine Dinnel
5985 Broomes Island Rd.
Port Republic, MD USA 20676
Work: (410) 586-8538
Fax: (410) 586-8503
E-mail: dinnel@dhcd.state.md.us

Joan H. Geismar
40 East 83rd Street
New York, NY USA 10028
Home: (212) 734-6512
Fax: (212) 650-1521
E-mail: jgeis@aol.com

Paul Huey
537 Boght Rd.
Cohoes, NY USA 12047
Work: (518) 237-8643, ext. 3209
E-mail: PRHARC@AOL.COM

Stephen F. Mills
Archaeology Unit
Dept. of Anthropology
Memorial University
St. John's, Newfoundland
Canada A1A 5S7
Work: (709) 737-8923
Fax: (709) 737-2374
E-mail: SFMills@MUN.CA

Elizabeth S. Peña
Director and Professor
Art Conservation Department
Buffalo State College
1300 Elmwood Avenue
Buffalo, New York 14222
Work: (716) 878-4366
Fax:(716) 878-5039
E-mail:penaes@buffalostate.edu

Gerard Scharfenberger
Louis Berger Group
120 Halsted Street
East Orange, NJ USA 07019
Work: (973).678.1960 X770
E-mail: gscharfenberger@louisberger.com

Richard Veit
Dept. of Anthropology/ Sociology
Monmouth University
West Long Branch, NJ USA 07764
Work: (613) 938-5902
E-mail: rveit@MONMOUTH.EDU

Iron researchers and enthusiasts are invited to speak at Saturday's conference. Presentations should be twenty-five minutes long and may be illustrated with slides or other graphic material. Kindly submit a title and abstract to Edward J. Lenik, Program Chair, at 100 Deerfield Road, Wayne, NJ 07470-6414 or email edlenik@hotmail.com. If you have any questions, please call 973-835-0770 between 9:00 A.M. and 4:00 P.M.

The conference is free and open to the public, but advance registration is required as seating space is limited.

New CNEHA Bibliography

The CNEHA Board is undertaking a comprehensive bibliography of publications pertaining to Northeast Historical Archaeology, and the new bibliography will appear in 2006, coinciding with the 40th anniversary of the founding of CNEHA. It will include all publications since 1986, the year of our last comprehensive bibliography (covering all years up to that date). For further information, contact David Starbuck at dstarbuck@Frontiernet.net. (Additional reminders will appear in every issue of the CNEHA Newsletter until the bibliography is finished.) The deadline for submitting entries for the bibliography is January 1, 2006.

CNEHA Annual Business Meeting

October 16, 2004

Radisson Hotel, 6th floor

Kingston, Ontario

Meeting called to order: 8:03 a.m.

1. Approval of Minutes of the ABM, October 26, 2003, in Lowell, Massachusetts.

Moved by: Sherene Baugher

2nd: Lu Ann De Cunzo

Carried

OLD BUSINESS

1. Treasurer's Report: Sara Mascia & Joe Last

The Treasurer noted \$19,431.00 USD in our checking account at this meeting. Encourages membership to contact her if you have any questions.

Motion to accept

Moved by: Sherene Baugher

2nd: Ellen Blaubergs

Carried

Joe Last: Canadian account: 84 Canadian members this year and \$4730 CAD at start of year and now \$6555.00 in

account, although part of that is the conference revenue. Approx. \$1800 more than last year in the account.

Motion to accept report

Moved by: David Landon

2nd: Meta Janowitz

Carried

2. Membership reports:

Ed Morin: US Individual: slightly down, he will track lapsed members. If you move, please forward your change of address. 300 US members plus 2 in England, 1 in Scotland, 1 in Australia, and 84 Canadian. Institutional members: 37, 9 businesses.

Motion to approve report

Moved by: David Landon

2nd: Lu Ann De Cunzo

Carried

3. Newsletter report: David Starbuck

Fall October newsletter is now printed and will be mailed soon to members. Introduced Dennis Howe, production manager since 1987. Newsletters in the spring will be moved earlier this year. State editors needed for Massachusetts and Pennsylvania. Thanked Rebecca Yamin and Karen Metheny for all their years as those editors. Thanked all editors for their conscientiousness.

4. Journal report: David Landon

The 2003 volume went out earlier this year and the 2004 is in final production. For 2005, 2 publications: the second monograph and a thematic volume (Dutch). Introduced Teresa Dujnic, editorial assistant.

5. PROGRAM & MEETINGS:

a) 2004 Kingston: Joe Last and Suzanne Plousos

2 workshops, 3 tours, 46 papers, 57 authors/co. 143 registered. 32 students!! 15 volunteers, 8 sponsors, 15 raffle donations. Banquet attendance: 69. Conference profit estimated at approximately \$1200.00. Joe thanked everyone. Highlighted Scarlett Janusas, who has rejoined as fellow and was a conference sponsor, as well as Mary Beaudry who paid CAD registration amount in USD funds.

b) 2005: Trenton, NJ: Ed Morin

Date: Oct. 20 – 23, 2005. Commerce and industry theme. Reception: Old Barracks. Noted possible sessions. Tours: Historic Trenton, by Richard Hunter; Crossroads of the American Revolutions by Gary Wheeler Stone.

c) 2006: 40th anniversary in the Hudson Valley: Nancy Brighton & Sara Mascia

Extended invitation to membership to come to the Hudson

River Valley. Hopefully at West Point. Will be celebrating the 40th anniversary with the Founders and long-time members.

d) 2007: Looking for a venue, will update membership as plans develop. Are entertaining 2008–2009 – Possibly Virginia (Colonial Williamsburg) and possible future Quebec venue.

6. ELECTION RESULTS: Meta Janowitz

A total of 350 ballots were mailed out, 136 returned.

New Board members elected are:

Paul Huey

Ed Morin

Richard Veit

Ellen Blaubergs

Elizabeth Pena

Karen Metheny noted that Gerry Scharfenberger has been appointed to serve out Ann-Eliza Lewis's unexpired term until October 2005 as a Board member.

Motion to accept report:

Moved by: Sara Mascia

Election of Executive Board:

Karen Metheny: Chair for two years

Ed Morin: Executive Vice Chair for 3 years

Meta Janowitz as Vice Chair, 1 year

Ellen Blaubergs: Secretary-Elect for 1 year

Gerry Scharfenberger will be the Nominations and Elections Chair

7. POSTERS: Ed Morin

Telling Time in the second half of the 19th century now available. All proceeds go to the Journal. Karen Metheny noted that URS Corporation has taken on the cost of production, CNEHA pays for the lamination. Karen Metheny thanked URS Corporation on behalf of the Board and membership.

8. AWARDS OF SERVICE: Sara Mascia

Sara Masica noted at the Friday reception the 2004 award of Service to Pierre Beaudet. A 25-year pin is being developed. Called for nominations for the Award of Service 2005 and 2006.

9. STUDENT PAPER COMPETITION: Nancy Brighton

Four Canadian and 3 Three for US. Thanked the students for entering the competition. Thanked the panelists and introduced students. Two winners will receive a 1-year membership and have their papers published in the journal: Carolyn Rauh and David Gadsby. Honorable Mentions: Melissa Novak and Christine Morgan.

10. The Board made a presentation to honor our outgoing Chair, Lu Ann De Cunzo.

11. Resolution of Thanks to Outgoing Board Members: Ellen Blaubergs

Whereas, the terms of office of an Executive Board member and the Board Chair of the Council for Northeast Historical Archaeology are both expiring, the Council acknowledges their contribution to the organization and expresses its heartfelt thanks to Rebecca Yamin, who has served as a Board member for an incredible 15 years as Vice Chair and crusaded to increase our institutional membership from 12 to almost 50,

And to Lu Ann De Cunzo, who served on the Board from 2001–2004 and more than ably served as Chair of CNEHA this past year. We also acknowledge her past service to the Council as a Board member and in other capacities.

Therefore, be it resolved, that the Council hereby expresses its unreserved appreciation for the service, leadership and efforts of these officers.

Moved by: Sara Mascia

2nd: Sherene Baugher

Carried

12. RESOLUTION OF THANKS TO CONFERENCE ORGANIZERS: Elizabeth Pena

Whereas, the 2004 CNEHA conference has been an outstanding success,

Whereas, the beautiful and historic City of Kingston has proven to be an excellent venue for a conference,

Whereas, we have all enjoyed learning about the history, museums and forts of Kingston, Ontario,

Whereas, the tours, workshops, reception, banquet, and entertainment were thoroughly enjoyed by all,

Whereas, the entire conference has been conducive to the dissemination of knowledge of ideas, and collegial fellowship,

Now therefore be it resolved, that the Council for Northeast Historical Archaeology wishes to express its gratitude and appreciation for the generous support of the following conference sponsors: Archaeological Services Inc., Bellevue House National Historic Site of Canada, Cataraqui Archaeological Research Foundation, D.R.Poulton & Associates, Kingston Historical Society, Fort Henry National Historic Site of Canada, Historic Horizon Inc., St.Lawrence Park Commission and Scarlett Janusas Archaeological & Heritage Consulting & Education,

The Council would also like to thank, for all their hard work, long hours, tremendous efforts and many kindnesses, the following individuals: Thierry Boyer, Ellen Blaubergs, Charles Bradley, Sue Bazely, Michael Blery, Heather Briggs, Sarah Campbell, Dennis Carter-Edwards, Henry Cary, Dan

Costura, Maureen Costura, Jaryn Day, Zack Dickerson, Dena Doroszenko, Teresa Dujnic, Phil Dunning, Paula Flanagan, Bob Garcia, Nick Gromoff, Jim Heslip, Nadine Kopp, Rupert Last, Jennifer Malpiedi, Claire Poulton, Ron Ridley, Jed Stewart, Heather Tulloch,
Finally, and most importantly, a standing ovation please, for the co-organizers of this informative, well organized and congenial conference, Suzanne Plousos and Joe Last.

Moved by: Sherene Baugher
2nd: Ellen Blaubergs
Carried

13. Raffle took place

MOTION TO ADJOURN: Meta Janowitz
Carried
Adjourned at 9:05 a.m.
Respectfully Submitted,
Dena Doroszenko, Secretary

UPDATE--*Northeast Historical Archaeology*

Reported by: David B. Landon

By the time you are reading this you should have already received Volume 33 of *Northeast Historical Archaeology*, the 2004 issue. In addition to the excellent articles contained in the volume, this also means that the journal is again caught up, at least until the end of the year! Ever the optimist, I think 2005 might be the year when the journal is actually finished in the correct calendar year. Our 2005 issue (Volume 34) will be a special thematic issue dedicated to Dutch sites archaeology, and edited by Paul Huey. As many of you know, this volume has been in the works for many years, so we are all excited to see it come to fruition.

We are also continuing our work on our second volume in the *Studies in Northeast Historical Archaeology* series, Marshall Becker's monograph on *New World Palisades*. Karen Metheny and Jennifer Malpiedi have begun the editorial work on this volume with Becker, and the current plan is that publication of this volume will follow very shortly behind Volume 34. We should have a much better idea of the production schedule for these two publications for the October newsletter.

The journal office will likely be closed for much of June (gone digging!), but will resume operations for July and August. Please continue to send in your manuscripts and orders for back issues and posters, and we promise to get everything out to you as soon as possible. Happy summer!

Newsletter Editor's Report

Reported by: David Starbuck, Newsletter Editor

Please send news for the next issue of the CNEHA Newsletter by September 15 to the appropriate provincial or state editor.

Provincial Editors:

ATLANTIC CANADA: Rob Ferguson, Parks Canada, Upper Water Street, Halifax, Nova Scotia B3J 1S9. rob.ferguson@pc.gc.ca

ONTARIO: Suzanne Plousos, Parks Canada, 111 Water St. E, Cornwall, ON K6H 6S3. suzanne.plousos@pc.gc.ca

QUEBEC: Monique Elie, 840 Sir Adolphe Routhier, Quebec, Quebec G1S 3P3. monique.elie@pc.gc.ca

State Editors:

CONNECTICUT: Cece Saunders, Historical Perspectives, P.O. Box 3037, Westport, CT 06880-9998. HPIX2@aol.com

DELAWARE: Lu Ann De Cunzo, Dept. of Anthropology, University of Delaware, Newark, DEL 19716. decunzo@udel.edu

MAINE: Leon Cranmer, Maine Historic Preservation Commission, State House Station 65, Augusta, ME 04333. leon.cranmer@maine.gov

MARYLAND: Silas Hurry, Research and Collections, Historic St. Mary's City, P.O. Box 39, St. Mary's City, MD 20686. sdhurry@smcm.edu

MASSACHUSETTS: Linda M. Ziegenbein, Anthropology Department, University of Massachusetts, 215 Machmer Hall, Amherst, MA 01003. lziegenb@anthro.umass.edu

NEW HAMPSHIRE: Dennis E. Howe, 22 Union St., Concord, NH 03301. earlyhow@aol.com

NEW JERSEY: Lynn Rakos, US Army Corps of Engineers, CENAN-PL-EA, 26 Federal Plaza, New York, NY 10278. rakos@nan02.usace.army.mil

NEW YORK CITY: Nancy J. Brighton, US Army Corps of Engineers, CENAN-PL-EA, 26 Federal Plaza, New York, NY 10278. nancy.j.brighton@nan02.usace.army.mil

NEW YORK STATE: Lois Feister, New York State Bureau of Historic Sites, Peebles Island, Waterford, NY 12188. lmfh@aol.com

PENNSYLVANIA: Wade Catts, John Milner Associates, 535 North Church Street, West Chester, PA 19380. wcatts@johnmilnerassociates.com

RHODE ISLAND: Kristen Heitert and Ray Pasquariello, The Public Archaeology Laboratory Inc., 210 Lonsdale Ave., Pawtucket, RI 02860. Kheitert@palinc.com

VERMONT: Elise Manning-Sterling, 102 River Rd., Putney, VT 05346. elise@hartgen.com

VIRGINIA: Barbara Heath, The Corporation for Jefferson's Poplar Forest, P.O. Box 419, Forest, VA 24551. barbara@poplarforest.org

WEST VIRGINIA: William D. Updike, Staff Archaeologist, Cultural Resource Analysts, Inc., 3556 Teays Valley Rd., Suite #3, Hurricane, WVA 25526. wupdike@crai-ky.com

CURRENT RESEARCH

New Hampshire

Reported by: Dennis Howe

Rubbish and Garbage in Manchester Tenements

[Submitted by Alexandra Chan, Ph.D., Independent Archaeological Consulting, LLC]

Last fall and early winter, and again this spring, archaeologists from Independent Archaeological Consulting excavated two 19th-century Amoskeag Mill tenements as part of a project to reconfigure Exit 5 on highway I-293 in Manchester, NH. These two domestic lots (“Lots 15 and 18”) have challenged us to get beyond merely temporal and economic interpretations of the assemblages recovered, and to exercise our training as anthropologists to address questions of humanity, class, and culture. We have tried to broaden our approach to the interpretation of the assemblages at these sites because particularly in the late 19th and early 20th centuries, traditional consumer behavior studies become complicated by the advent of municipal garbage collection. In Manchester “trash day” was implemented around 1890. Therefore, at Lots 15 and 18 – which were occupied mostly from the 1880s to the 1950s – we have been interested in the artifacts themselves, but because it is risky to take them at face value as representative of consumer behavior, much more in the broader patterns of their disposal and recovery. More specifically, at Exit 5 we have begun to explore the significance of presence vs. absence, and overall make-up, of backyard deposits. We hypothesize that the presence, as well as make-up, of the backyard deposits at Lots 15 and 18 provide one window into class and counter-culture formation among immigrants and the working class in Manchester’s 8th Ward.

Continuing to dispose of waste in one’s own back yard

became a problem by the 19th century, as ideas about the relationship between “filth” and disease were beginning to develop. With the regular reoccurrence of disease outbreaks, from diphtheria to smallpox, city officials had begun to worry about the public health repercussions of unregulated nightsoil and garbage (organic waste) disposal in densely urbanized areas. Rubbish (inorganic waste) was generally of lesser concern in America until later in the century, although it, too, eventually came to be seen as dangerous to public health. In every annual report published by the Board of Health for the City of Manchester between 1885 and 1900, “the garbage question” was central.

How citizens actually responded to these changing ideas about cleanliness and sanitation was another question altogether, and, as our excavations on Turner and Ferry Streets have indicated, new sanitary practices were adopted unevenly through the population. Every annual report from the City of Manchester, for example, concludes with a long list of infractions the Board had been forced to correct that year, from the number of chickens removed from cellars, to the number of times sewage was found running on the ground, to the number of privy vaults that had been replaced with water closets. In 1891, two privies were replaced by the Board on Ferry Street; two years later, three more were replaced on Turner Street. Although in neither case are the addresses involved actually specified, these documents do show that Ferry and Turner Streets had emerged onto the Board of Health’s “radar screen” as problem spots in the city by the 1890s.

Archaeology seems to support this interpretation, showing that the inhabitants at Lots 15 and 18 were allowing significant amounts of rubbish to accumulate in their back yards that cannot be attributed to a simple lack of municipal infrastructure. Other, more cultural, explanations must be sought.

To many 19th-century American sanitary reformers and city officials, the cultural explanation was obvious: it was a troubling manifestation of race and class. While from our modern perspective, it is clear that the relative abundance of artifacts at Lots 15 and 18 is not a character defect of the inhabitants there, it may still be indicative of certain class-related realities that were perceived but not necessarily understood or sympathized with by 19th-century observers. At Lot 15, for instance, the disregard of municipal refuse regulations may show a lack of interest or pride in maintaining a neat façade at a property with only an absentee owner. Indeed, Lot 18, while not strictly adhering to middle-class notions of cleanliness, still yielded nearly two and one-half times fewer artifacts, from roughly the same number of pits as Lot 15. Because the owners at Lot 18 were always in residence, the difference in waste disposal practices between the two sites, may in fact have been partly a function of home-ownership, and serves as a caveat against making sweeping generalizations about “working class sanitary practices.” In addition, however, our documentary research has indicated at

both of these sites that, for most tenants, these living accommodations were extremely fleeting, so that there might have been little feeling of “home” attached to these buildings.

That said, the Turner Street tenants may not have been totally insensitive to the increasingly urgent health and sanitation reform rhetoric of the day. It is interesting to note, for example, that faunal remains – “garbage” – make up only 8% (n = 288) of the total assemblage at Lot 15, and 3.5% (n = 52) of the assemblage at Lot 18. Artifacts – or “rubbish” – thus make up over 90% of the assemblages on both sites. While rubbish was certainly seen to be unsanitary, as well as unsightly, it was not perceived to present the same health hazards as organic putrefaction. An assemblage heavily weighted toward rubbish rather than garbage may, therefore, be an indication that immigrants and laborers, despite their reputation for leading an intemperate, dissolute, and disease-ridden existence, were in fact taking certain measures to guard their homes from disease.

Of course, there is another way to interpret the finds. Health officials returned to Ferry and Turner Streets repeatedly in the 1890s to force compliance with city sanitation mandates. Within that historical context, the continued presence of rubbish and garbage on these lots could begin to take on belligerent undertones. What the Manchester Board of Health bemoaned in 1891 as “ignorance and apathy which tolerates filth and uncleanness in person and surroundings” (1891:15) can from our modern perspective also potentially be understood as an active working-class response to attempts at behavioral control. These contestations would have been made all the more troubling – and effective – for their materialization in the physical. Work is on-going at Lot 18, and it will be interesting to see whether the patterns observed thus far are borne out under further scrutiny.

New York

Reported by: Lois Feister

Sam’s Point Preserve Visitor Center and Huckleberry Pickers’ Camps

[Submitted by W. Harris and A. Pickman]

Cragmoor Consultants undertook two projects in advance of ongoing improvements by The Nature Conservancy (TNC) at the 5000-acre Sam’s Point Preserve, located on the Shawangunk Ridge in the Town of Wawarsing, Ulster County. This rugged mountaintop area is associated with some of the earliest attempts to develop a tourism industry in the region. Guesthouses and a tollgate for day visitors were in operation by the late 1850s. Beginning in the 1870s and extending into the mid-20th century, the present day Preserve was the site of a series of semi-permanent camps inhabited by berry pickers, a group composed of local families as well as working class city-dwellers who came here to harvest huckleberries during the summer months. For a time, market-oriented huckleberry picking was one of the region’s most important industries. The seasonal population of the

camp is reported to have exceeded 300. Controlled burns, proposed by TNC, pose a threat to one of the Preserve’s most significant cultural resources—the archaeological and structural remains of the berry pickers’ camps. As part of the effort to develop a burn design that would avoid these sensitive areas, Cragmoor Consultants and TNC personnel conducted a survey of the affected area. Seven distinct campsites were identified on the basis of surface evidence. All locations were recorded using a hand-held GPS receiver. This data is being entered into TNC’s GIS data base for the Preserve.

In a related undertaking, TNC planned to demolish its existing Visitor Center, which has been replaced by a new Interpretive Center. Documentary research indicated that the Visitor Center, generally believed to be a circa 1950s structure, dated to the 1920s. In its original incarnation, the building (in altered form) served as a store catering to the berry pickers as well as day visitors to what was then known as “Sam’s Point Park.” The Visitor Center occupies the site of an 1850s farmstead as well as a series of tollgates that served as the point of access to the ridgetop’s scenic attractions. Excavation in the Visitor Center basement revealed that the building was supported in part by the foundation of an 1861 barn associated with the original farmstead. Some of the recovered artifacts date to the period when the building served as a store and will be used by TNC for interpretive purposes.

Phase II Investigation of The Relyea-Davis Site

[Submitted by W. Harris and A. Pickman]

The Relyea-Davis Site, the remains of a 19th-century farmstead, was identified during a Phase I survey conducted by Cragmoor Consultants in 2002 within a 108-acre portion of the proposed Mountain View Stables subdivision in the Town of Rochester, near Accord, N.Y., in Ulster County. Phase II excavations revealed what was determined to be the corner of a drylaid fieldstone foundation for a farmhouse and large stone slabs representing a feature—possibly a chimney base. The investigation also indicated that this dwelling had a shallow basement or a crawlspace, which was now filled with large stones and other rubble representing the infilling that had occurred when the superstructure (probably frame), along with the upper courses of the foundation, had been pushed into the structure’s interior space during demolition. To complete the infilling of the cellar hole/crawl space, soil had also been deposited and the entire area plowed over. An unusually high water table resulted in the flooding of the lower portions of the excavated areas, thus complicating interpretation. Another excavated area was determined to be the site of a coal shed or other outbuilding. A total of 1178 artifacts plus weighed material consisting of brick, coal, and cinder were recovered. The dateable ceramics together with the documentary research indicates that the farmhouse was occupied during the second half of the 19th century, with the demolition occurring before the beginning of the 20th century.

ry. Although the site had neither a rich documentary or material culture record (barely any vessel form identifications could be made nor were there any primary deposits) some insights into the dwelling's former occupants can be gained from the artifacts they left behind. Evidence of middle-class aspirations is suggested by the high percentage of decorated white earthenware sherds representing remains of vessels that might once have been used to set a table for the serving of a dinner meal. Also evocative of middle-class aspirations and concepts—although not necessarily of actual middle-class economic standing—are the sherds comprising the remains of a Rockinghamware “Rebekah-by-the-Well” teapot (see Claney 2004). Other glimpses of life on a 19th-century Ulster County farmstead were provided by several interesting artifacts including: a Union Eagle military button suggesting that a member of the household may have performed military service at some point in their life; two blue-green china mound Prosser-type buttons and fragments of silver jewelry indicative of attire worn for church, outings, or on holidays; and two gaiter Prosser-type buttons that may have been used to fasten clothing worn by children living in the dwelling.

Andries Dubois House

[Submitted by W. Harris and A. Pickman]

In 2002 and 2004 Cragmoor Consultants conducted excavations at the Andries Dubois House, in Wallkill, Town of Shawangunk, Ulster County. The house, which overlooks the Wallkill River, was constructed in the mid-18th century and occupied through the latter portion of the 20th century, with members of the Dubois family occupying the house throughout most of this period. The excavations were conducted for the Historical Society of Shawangunk and Gardiner, which is in the process of restoring the house. It was also hoped that archaeology might address numerous questions about the house's construction and former occupants that had arisen during preparation of a Historic Structures Report. Volunteers from the Society participated in both excavation and artifact processing. Domestic deposits spanning the 18th and 19th-century period of occupation contained a number of artifacts that the Society will use for interpretive purposes. Among these were: an unusual bone handle, with delicate incised decoration, possibly once attached to a fan, parasol, or mirror; an early 18th century copper alloy octagonal sleeve button; an 18th century, double-edged, fine-toothed bone comb; child-related artifacts including a fragment of a porcelain doll's face, a shoe-part; and marbles; as well as several coins including an 1806 “Draped Bust” large cent piece and an 1856 “Braided Head” large cent piece. Lithics found during excavation included debitage and a quartz scraper, suggesting the Dubois House is located on the site of an earlier Native American occupation. The results also permitted inferences to be made concerning sequences of reconstruction and repair of the structure. In both the 2002 and 2004 excavations, a charcoal layer

was uncovered and is believed to be evidence that the original structure was replaced after it was destroyed by fire. Exposure of supports for a 19th century entranceway provided information useful to the reconstruction architects planning the restoration.

Revolutionary War-Era Bridge Remains

The Lake Champlain Maritime Museum's preservation laboratory is working on a caisson from a bridge built by American troops during the Revolutionary War to carry traffic across Lake Champlain. The work was done by skidding thousands of pine logs onto the ice in early spring, notching them together, and sinking them with rocks through holes cut in the ice. By late spring, 22 caissons, some up to 50 feet tall, reached the surface of the lake where they were joined by a deck. People then could walk between Fort Ticonderoga in New York and Mount Independence in Vermont. One of these 26-foot-long beams washed ashore last week near Fort Ticonderoga. The caisson was made of white pine; the cold water helped preserve the timber. Previously, museum staff divers had discovered the bridge caissons, mapped in their locations, and recovered thousands of Revolutionary War artifacts probably dumped in the lake when the British abandoned the fortifications in 1777. Once preservation treatment is completed, the timber will be on display at the Maritime Museum and will be returned to Fort Ticonderoga once a new visitor center is completed there. (*Schenectady Gazette*, Feb. 27, 2005)

Data Recovery Work at the Belknap-Montgomery Site

Louis Berger & Associates excavated a farmstead site as part of the development of Stewart International Airport, located near Newburg, New York. They identified a cistern, well, privy, sheds, and a root cellar or smokehouse as well as delineating the footprint of the main house and various midden deposits. The work revealed that domestic space and work space on the farm clearly were opposed and that this spatial organization took place early, around the middle of the 18th century. Consumer behavior of the occupants was found to be conservative throughout time with little display of overt wealth but still up-to-date materials. Faunal analysis also was done.

Data Recovery Work at the Kent-Hayt Site

The New York State Museum excavated an 18th century site located in the Town of Patterson, Putnam County, New York. The earliest occupants (after 1774 but before 1778) may have been a family that left New York City after the British takeover. After the war, a tannery was established there that produced Moroccan leather for book bindings and furniture. The midden deposits dating from 1778 to 1818 were 85% food preparation and consumption items including, along others, mold-decorated creamware, scratch-blue white salt-glazed stoneware, delft, a two-tined fork, and utility stoneware. This site is compared with the Demarest Hotel

Site and 37th Third Street house sites in Waterford, NY, and the Senate House site in Kingston, NY. Discussions offered of the architectural changes to the house as these related to the household's economy. Other discussions are offered on faunal remains and glass finds.

(Abstracted by Lois Feister from report on the site)

New Jersey

Reported by: Lynn Rakos

New Jersey Historic Trust

[Submitted by Wendy Harris and Arnold Pickman]

Since 2000, the New Jersey Historic Trust (NJHT) has been administering funding under the Garden State Historic Preservation Trust Fund, a voter-approved initiative to preserve open space, farmland, and historic sites. The two categories of matching grants include Historic Site Management grants and Capital Preservation Grants. Applicants are non-profit organizations or county and municipal government units. All properties for which funding is being sought must be listed, or eligible for listing, on the State or National Register of Historic Places. From the beginning, archaeological concerns have been addressed in the development and implementation of grant awards and the program has been coordinated with the archaeological staff of the New Jersey Historic Preservation Office. In 2004, however, New Jersey Historic Trust consulting archaeologists Wendy Harris and Arnold Pickman (Cragmoor Consultants) developed formal guidelines for archaeological compliance to be distributed to potential applicants so that archaeology could be included at the outset of the grant application process. Of the 48 capital projects funded in 2004, NJHT recommended that approximately half must address archaeology as a requirement for funding. In addition, several Historic Site Management grant projects were reviewed for their archaeological content.

Pierce's Point to Norbury's Landing, Middle Township, Cape May County

[Submitted by Hunter Research, Inc.]

Between October 2001 and March 2004, William Liebeknecht of Hunter Research directed a Phase I and II cultural resources investigation along the Delaware Bay shoreline between Pierce's Point and Norbury's Landing in Middle Township, Cape May County, New Jersey. This study was undertaken in connection with an ongoing program of beach nourishment and shoreline erosion control by the Philadelphia District of the U.S. Army Corps of Engineers. Among the various historical archaeological features identified along the beach within the tidal zone were sections of at least three barrels, part of a log sluice and numerous pilings.

One barrel, interpreted as the lower portion of a barrel privy, was completely excavated and removed from the beach sands. Based on its location (near the edge of an orchard shown on an 1842 U.S. Coast Survey map) and the

construction techniques and materials employed a date range of circa 1750 to 1850 is postulated. A second barrel, located roughly 70 feet away (further into the bay), was left in situ. Because of the gradual recession of the bay shoreline, this second barrel, also thought to be the base of a privy, may pre-date the one that was excavated. The privies were likely associated with a domestic site that would have been located to the west, further out into the modern tidal zone. An 18th-century iron weeding hoe recovered west of the second wooden barrel perhaps supports this interpretation. As much as three feet of soil depth may have been eroded from this area of the bay shoreline, which suggests that an upper barrel could have rested above each of the surviving barrels, thus making these classic two-barrel privies. A third, extremely fragmentary wooden barrel found in association with pilings in another location just north of Green Creek may have been used as a live well for shellfish or eels in the later 19th or 20th centuries.

Also identified in the tidal zone was a 14-foot-long, horizontally laid section of hollowed-out swamp white oak set perpendicular to the shoreline. This log, held in position by pilings and planks, was interpreted as the remains of a sluice that formed part of a drainage system installed to maintain salt hay meadows along the bay shoreline. The use of sluices to drain the tidal marsh for agriculture dates back to the 17th century in the Delaware Bay. Between 1697 and 1783 more than 70 statutes were enacted by the New Jersey legislature compelling owners of salt marshland to make and maintain drains and bridges. This rare find was recorded and left in place, and will eventually be buried beneath sand deposited as part of the Corps project.

Joint Free Public Library of Morristown and Morris Township, Morris County

[Submitted by Hunter Research, Inc.]

In 2003 and 2004 archaeological survey and monitoring were conducted by Hunter Research on the site of proposed improvements and additions to the Joint Free Public Library of Morristown and Morris Township. Several archaeological features were identified relating to the 19th- and 20th-century occupation of 83 South Street, a historic architectural property within the Morristown Historic District. Among the more critical finds were: an early 19th-century kitchen midden deposit; a bottle-shaped brick shaft feature interpreted as a late 19th- or early 20th-century cesspit; a five-foot-deep, rectangular, dry-laid stone shaft, interpreted as a 19th-century privy; a brick-capped, dry-laid stone well; remnants of the stone footings for a late 19th/early 20th-century porch; and a wide selection of late 18th through 20th-century domestic artifacts.

South Broad Street Bridge over the Assumpink Creek, City of Trenton, Mercer County

[Submitted by Hunter Research, Inc.]

Between August 2002 and January 2003, a cultural resource

assessment was carried out by Hunter Research in connection with the New Jersey Department of Transportation's proposed concept development and feasibility assessment for the rehabilitation/replacement of the South Broad Street Bridge over the Assunpink Creek in the City of Trenton, Mercer County, New Jersey. This work involved an archaeological survey conducted at the Phase IA level and a planning level survey of historic architectural resources in the immediate vicinity. Survey tasks included intensive archival study and detailed examination of the existing bridge and adjacent creek margins. No subsurface investigation was carried out.

The project location has been a key crossing point on the Assunpink Creek from prehistoric times down to the present day. A bridge has existed at this location since circa 1700. Initially constructed of wood on a stone foundation, the bridge was repaired on several occasions until, in the mid-1760s, it was rebuilt in stone. Numerous other repairs and rebuildings occurred subsequent to this date in response to flood damage and the need to carry an increased volume of vehicular traffic. The present structure comprises an early 19th-century core (possibly with some 18th-century fabric) flanked by masonry added in 1870 when the structure was widened on both its upstream and downstream sides. From the mid-1870s until the mid-20th century, the bridge supported the Assunpink Block, which consisted of two opposing contiguous rows of three and four-story commercial/residential premises ranged along either side of the roadway.

On the south bank of the creek adjoining the eastern side of the bridge is the site of Mahlon Stacy's gristmill, founded in 1679, which is traditionally regarded as the original impetus for the settlement that later became known as Trenton. A succession of water-powered facilities (a gristmill known as the Trenton Mills, with an associated sawmill and fulling mill; a carding mill; and a paper mill) occupied this site up until the mid-1870s, while other mills, including the important early 19th-century textile works known as the Eagle Factory, were also constructed immediately downstream. Both the mills and the bridge figured prominently in the Second Battle of Trenton on January 2, 1777, a critical event in the Revolutionary War. They have also played a vital role in the emergence of Trenton first as a colonial market town and then as a major industrial center. Land beneath and around the South Broad Street Bridge is judged to be of extreme archaeological sensitivity. Most notably, the remains of earlier bridge structures and of several mills, in addition to evidence of the Second Battle of Trenton, may well survive and would be of considerable historical interest and significance. Further archaeological study, including subsurface investigation, is anticipated as plans for the bridge rehabilitation/replacement project are developed.

Maryland

Reported by: Silas D. Hurry

Annapolis

Archaeology in Annapolis continues its commitment to understanding African-American heritage and to working with community members and interested scholars to define needs and meanings for archaeological work. Extending a long partnership with the Banneker-Douglass Museum, the State of Maryland's Center for African American History and Culture, housed in the historic Mt. Moriah A. M. E. Church in Annapolis, Archaeology in Annapolis has helped collaborate on the museum's first temporary exhibit for the recently added wing. This exhibit will be the archaeology of the block surrounding the museum, which was mostly African-American residences and, in places, African-American property.

The museum's core is an African Methodist Episcopal Church building that was saved from demolition by Historic Annapolis Foundation. During archaeological research on the surrounding block, the museum's staff played a leading role in defining the questions and the possibility for obtaining answers through archaeology for the members of Archaeology in Annapolis beginning in 1990. The materials to be exhibited will explore life in the Courthouse block of Annapolis, between the 1880s and the 1950s. The archaeology is from middle class homes owned by African-American Annapolitans, as well as including a commentary on the life in the tenements hidden from sight by this middle class housing. The archaeology clearly shows two wealth classes in the African American community between the 1830s and the 1970s, when the block was destroyed. This exhibit focuses on the time after Emancipation, where economic success was a focus of many African-American Annapolitans. The artifacts in this exhibit illustrate the choices African-Americans made in this period of high hopes.

Material exhibited comes from dissertations written by Paul Mullins (Ph.D., UMASS Amherst), Mark Warner (Ph.D., University of Virginia), and Eric Larsen (Ph.D., SUNY Buffalo). This will be the third Banneker-Douglass exhibit of African-American archaeology from Archaeology in Annapolis. The exhibit will open in the early fall 2005. The exhibit was organized by Dr. Elizabeth Stewart, Curator at the Banneker-Douglass Museum. Assistance with the archaeological collections came from Amelia Chisholm, MAA, from the Department of Anthropology, University of Maryland, College Park, and undergraduate Kelsey Hudock.

Ontario

Reported by Suzanne Plousos

Parks Canada, Ontario Service Centre, Archaeological Resource Database - Artifact Inventory

[Submitted by Suzanne Plousos and Stephen Lohnes]

Over the past several years, the Parks Canada Ontario

Service Centre (OSC) has been building an integrated database for field records and collection management documents. The "Archaeological Resource Database" (ARD) incorporates all field data including research permits, provenience records, field notes, drawings, excavation summaries, reports, and associated research documents. Artifact and research photograph descriptions and catalogue numbers for pre-digital image formats are archived in the database. More recent, digital images and related data are stored on-line for easy access. Collections management information for catalogued artifacts, including location control, artifact condition and artifact conservation records are all accessible.

Database construction has been a co-operative effort among Collections Management and Archaeological Research staff and Information Technology personnel. ARD runs using Microsoft Access software on Thin Client Computing using a Citrix, Metraframe server to connect users in Cornwall and Ottawa, and provide on-line application and access to all National Parks and National Historic Sites on the Parks Canada Intranet. By using Citrix computing, all processing is performed locally to the server and not on the network thereby allowing Microsoft Access to perform astonishingly well. We can search catalogued artifacts, view digital images, drawings, research documents and provenience data on-line through a web browser. We have thus created a digital archaeological archive.

The Collections Management module consists of menus for provenience, catalogued artifact, image, drawing, movement permits and reports. Within each menu metadata is captured, archived and queried. We are currently installing Zebra printers to generate artifact data on cards and labels from the ARD, which will be stored with the artifact for easy reference by collection researchers and collection management staff.

The most recent ARD development has been the incorporation of an Artifact Inventory. OSC Material Culture Research staff worked with Archaeology and Collection Management to develop authority lists based on current assemblage holdings. Originally, the inventory was intended only for historic and aboriginal material culture from National Historic Sites and National Parks in Ontario. Object lists were then expanded to encompass all artifacts in the Parks Canada, National Reference Collection in Ottawa, and all material derived from Underwater Archaeology research such as ships' fittings.

The primary ARD data entry screen has fields for Provenience linked to archaeological provenience data files hence site name and area of excavation automatically appear. Each entry is assigned a unique Record Number. Selections from drop-down listings in the Object Name field automatically fill Class and Group sort fields to speed data entry. As an example, Beverage Can Closure automatically fills the fields for Can and Beverage Containers within the Food group. The hierarchical Material fields denote increasingly more specific information such as: Ceramic, Fine

Earthenware, Creamware, or Metal, White metal, Aluminium. When an accustomed user enters the most refined Material field, the more generic fields automatically populate.

Search keys allow new users to begin with general groupings and refine their selection from drop-down lists to find object name and detailed material entries. A linked Primary Diagnostic field flags the date ranges of decorative and manufacturing techniques. The Primary Diagnostic drop-down lists are limited by the selection of Class and Material fields thus the primary diagnostic Pull-tab might be selected from among a list of Beverage Can closures and the date range of 1962-1983 appears. Condition, including cultural and natural alterations, is recorded from drop-down selections and the researcher is provided with an ample text field for notes. The Quantity field is accompanied by a Number of Objects field. A Number of Discards field allows recording of sampled or de-accessioned material. Each entry automatically records the date of entry and name of the person who entered the artifact from log-on data. The ARD individually printed labels or cards generated by Zebra printers will record all pertinent data including provenience, record number, object name, material, primary diagnostic, and quantity. This latest print label or card function will considerably streamline the inventory process.

More descriptive, recording fields are available on separate tabbed screens. The Measurements screen includes all the essential diagnostics and readily converts between imperial and metric systems. The Marks screen includes fields for Manufacturers'/producers', Hallmarks, Importers'/retailers' and etcetera, along with company begin and end dates. There are also fields for Ascription, Country of origin, Monarch, Registration number, Quality mark, Date stamps and even personalized marks. Reference sources may be recorded in fields on this screen. The Description screen allows entry of both generic and specific Patterns linked to begin and end dates. Drop-down fields for attributes such as Colour, Fabric, Portion, and Contents are also available on this screen.

A separate screen for Aboriginal ceramics records details on Form, Manufacturing technique, and Decorative elements. The screen for detailed Faunal species analysis is developed, but is not yet operational and a Cross-mend screen is still under development.

Standard reports are operational and continue to be refined as users encounter new queries. The system is proving user friendly for inventory, and a useful tool for quick artifact searches. As users become more familiar with the inventory system, it will prove a powerful tool for assemblage and material culture research.

A previous inventory system based on Dataease software, and used primarily for Ontario military sites collections, is successfully dumping into the new database. Use of the data in ongoing projects will provide thorough Bata testing. Work planning is underway to address incorporation of assemblage inventories from other superseded databases.

Transcription of these earlier inventories will greatly assist Ontario Service Centre in managing and conducting research evaluations of archaeological resources from National Parks, and National Historic Sites.

For more information on the Collection Management records portion of the ARD database, contact Stephen Lohnes at (613) 938-5909 stephen.lohnes@pc.gc.ca. Inquiries into the inventory portion can be directed to Suzanne Plousos (613) 938-5903 suzanne.plousos@pc.gc.ca

Nineteenth-Century Farmstead Excavation in South-central Ontario

[Submitted by Eva MacDonald, Archaeological Services Inc.]

The Historic Archaeology division of Archaeological Services Inc., under the project direction of Eva MacDonald, and the field direction of Dr. Bruce Welsh, Dr. Katherine Hull and Dr. Jenneth Curtis, undertook the Stage 3-4 salvage excavation of 14 nineteenth-century rural farmstead sites during the 2004 field season. All of the sites had been identified as significant archaeological resources during routine Stage 1-2 archaeological assessments of a variety of development plans, including private-sector housing subdivisions and a public-sector water pollution control plant. All of the sites were situated within a 60 km radius of the city of Toronto, where the rural landscape is rapidly disappearing under urban sprawl.

To briefly mention some of the more intriguing finds of the field season, a Russian 5 Kopek coin (1763) minted during the reign of Catharine the Great was recovered with other refuse deposited in a cellar pit on the Edgar site (AlGu-196) in Vaughan Township. The preliminary land use history prepared for the site indicated that the owner-occupant of a one-story log cabin that stood on the site circa 1852 had emigrated from England. One wonders what kind of journey the coin made in the eighteenth century, only to end up in a cellar pit in Ontario during the nineteenth century. Also of interest is the identification of fig seeds by Dr. Stephen Monckton in a botanical sample taken from the soil fill of a privy feature on the Sheard site (AkGw-245) in Brampton, occupied from the 1830s to the 1870s. While the seeds of fleshy fruits such as elderberry and raspberry are commonly identified in archaeobotanical privy samples, this may be the first instance of the more exotic fig on a nineteenth-century rural site.

Stage 2 Archaeological Assessment of the Stanley Barracks (New Fort), City of Toronto

The only building standing today at Exhibition Place that is connected to the park's military past is known as the Stanley Barracks. It was constructed in 1840 as the Officers' Barracks, one of numerous limestone structures within a new fortification on the lakeshore that was to augment Fort York, constructed at the city's founding in 1793. The New Fort was an important link in the chain of defenses strengthened by the British government along the American border in response to

the social unrest demonstrated in the rebellions of Upper Canada and Lower Canada in the late 1830s.

Late in the fall of 2004, Archaeological Services Inc. in partnership with Historic Horizon Inc. (Dr. John Triggs and Heather Henderson, principals) were contracted by the Board of Governors of Exhibition Place to conduct a Stage 2 Archaeological Assessment of a proscribed portion of the New Fort archaeological site (AjGu-32) south of Princes' Boulevard and west of Newfoundland Drive. This followed a Stage 1 Archaeological Assessment, which documented 29 significant military features east of Stanley Barracks within the former New Fort complex, two-thirds of which were constructed circa 1840 to 1870. The potential location of these features was determined through comparison of numerous historic maps that exist for the New Fort, and the "best fit" of these maps with regard to the current location of the Stanley Barracks building.

In order to assess the integrity of these features below the existing asphalt parking lot, it was proposed that a Stage 2 assessment programme should comprise the controlled excavation of eight trenches, the placement of which were calculated to intersect as many of the above features as possible over the study area. The excavation of Trench 1 in December of 2004 has resulted in the documentation of the south end of the east block of the Enlisted Men's Barracks. The physical location of the barracks relative to the Stanley Barracks landmark was on the same angle that was projected during the Stage 1 mapping exercise, however, it was situated approximately 18 metres north-northeast of its predicted location. The cut limestone walls were well preserved below-grade as the upper limestone courses had been cleanly removed, leaving the lower courses in place. The interior division of space was evident as partition walls and a chimney footing were also in situ, although the later had been damaged slightly. The interior floor grade of the building was also preserved, as evidenced by a layer of leveling fill and the remains of sleeper trenches preserved in the clay fill. The results of this assessment to date are yet another example of the rich mid-nineteenth century archaeological resources that can be found under the asphalt in urban contexts.

2005 CNEHA MEMBERS (6/1/05)

Acuff Lysbeth B. 2312 E. Marshall Street Richmond, VA 23223 lysbetha@aol.com US
Affleck Richard 13 Clover Terrace Lake Hopatcong, NJ 07849 richard_affleck@urscorp.com US
Akerson Louise 6601 Belleview Dr. Columbia, MD 21046 nakerson@comcast.net US
Amorosi Tom 20 Sherman Street Brooklyn, NY 11215 tamorosi@ix.netcom.com US
Anderson Emily 7901 Robben Rd Dixon, CA 95620 andersonEC@aol.com US
Arcangeli Miriam 255 Peral St., Flr. 2 Cambridge, MA 02139 arcange@bu.edu US
ARKEOS, Inc 8232, rue St-Denis Montréal, Québec H2P 2G6 arkeos@info.ca Canada
Armstrong Douglas 437 Allen Street Syracuse, NY 13210 darmstrong@maxwell.syr.edu US
Arnold Sandra L. 147 Scotch Church Rd. Pattersonville, NY 12137 bluesky242@aol.com US
Austin Ryan 31 Hampton Court Orchard Park, NY 14127 rystin@aol.com US
Babson David 126 Jamesville Avenue, Apt. 0-2 Syracuse NY 13210-3245 US
Bain Allison Deptement d'histoire Facite des lettres Quebec, Quebec G1K 7P4 a.bain@home.com Canada
Baker Brenda J. 4570 W. Linda Lane Chandler, AZ 85226 BrendaJ.Baker@asu.edu US
Baker Charity 50 1/2 Elmwood Ave. Burlington, VT 05401 charitymb@aol.com US
Baker Emerson W. 37 Old East Scituate Road York ME 03909 emerson.baker@salem.mass.edu US
Barber Jennifer Cultural Resource Analysts 151 Walton Ave. Lexington, KY 40508 jbarber@crai-KY.com US
Barber Michael 821 Florida St. Salem, VA 24153 mbarber@fs.fed.us US
Barker David 83 Thistleberry Avenue Newcastle-under-Lyme Staffordshire, STS 2LU david.barker@stoke.gov.uk England
Basalik Kenneth J. 324 Colonial Ave. Collegeville, PA 19426 kbasalik@chrsinc.com US
Bata Library Serials Dept., Trent University Box 4800 Peterborough, Ontario K9J 7B8 jwales@trentu.ca Canada
Baughner Sherene 111 Blackstone Avenue Ithaca, NY 14850 sbb8@cornell.edu US
Baumann Timothy 7528 Hillsdale Greendale, MO 63121 tbaumann@umsl.edu US
Bazely Sue Cataraqui Archaeological Found. 24 Jenkins Street Kingston, Ontario K7K 1N3 Canada
Beaman, Jr. Thomas 5210 Carr Road Wilson, NC 27893 tbeamanjr@aol.com US
Beaudry Mary C. Boston University, Archaeology Dept. 675 Commonwealth Ave. Boston, MA 02215 beaudry@bu.edu US
Becker Marshall 19 W. Bernard St. West Chester, PA 19380 mbecker@wcupa.edu US
Bell Edward L. 34 Princeton St. Boston, MA 02128-1657 ed.bell@.sec.state.ma.us US
Bello Charles 19 Ledge Lane Pipersville, PA 18947 hop@epix.net US
Beranek Christa 32 Bristol St. Apt. 2 Cambridge, MA 02141 cberanek@bu.edu US
Bernstein David J. Dept. Anthropology SUNY-Stony Brook Stony Brook, NY 11794-4364
djbernstein@notes.cc.sunysb.edu US
Bevan Bruce Geosight 356 Waddy Drive Weems, VA 22576 US
Bianchi Leonard 71 E. Lincoln Ave. Atlantic Highlands NJ 07716 lgbianchi@comcast.net US
Blaubergs Ellen 2 Petherwin Pl., RR 1 Hawkestone, Ontario L0L 1T0 eblaubergs@sympatico.ca Canada
Bolton Historical Comm. 663 Main Street Bolton, MA 01740 rocred@starband.net US
Botwick Brad 1311 Pet Sites Rd. Chapin, SC 29036 bbotwick@newsouthassoc.com US
Bouchard Jay W. 80 S. Allen St. Albany, NY 12208 jwb@hartgen.com US
Bowen Jonathan Ohio Historical Society 1982 Velina Avenue Columbus, OH 43211 US
Brain Jeffrey P. Peabody Essex Museum East India Square Salem, MA 01970 jeffreypbrain@aol.com US
Braubitz Vivian D. 31 E. Elizabeth Lane Richboro, PA 18954-1010 vyvyan1@aol.com US
Breen Eleanor 2024 5th St., S, #3 Arlington, VA 22204 ebreen@mountvernon.org US
Bridges Sarah T. 2903 Marshall St. Falls Church, VA 22042 bridgesst@aol.com US
Brighton Nancy J. 24 Maplewood Drive Parsippany, NJ 07054-1440 nancy.j.brighton@usace.army.mil US
Britt Kelly 410 S. West End Ave. Lancaster, PA 17603 kb239@columbia.edu US
Brown David A. Apt. 504C 2393 Jacqueline Dr. Hayes, VA 23072 dabro3@wm.edu US
Burke Charles A. 581 Colby Drive Dartmouth, Nova Scotia B2V 1Y5 charles@burke@pch.gc.ca Canada
Butler Susan Louis Berger Group 950 50th St. Marion IA 52302 sbutler@louisberger.com US
Buttrick Norm 168 Clinton Street Portland, ME 04103 NBUTTRi1@MAINE.RR.com US
Byra Patti L. 2765 Lewisberry Rd. York Haven, PA 17370 indspringant@earthlink.net US
Carlisle Ronald C. Brown Carlisle & Assoc. Inc. 175 Woodridge Dr. Carnegie, PA 15106-1311 rcc@telerama.com US
Carlson Shawn B. 1031 Rose Circle College Station, TX 77840 scarlson@tca.net US
Cary Henry Parks Canada 111 Water St. East Cornwall, Ontario K6H 6S3 Canada
Cassell Mark 274 2nd Street Excelsior, MN 55331 mscassell@hotmail.com US
Catts Wade John Milner Assoc. Inc 535 N. Church St. West Chester, PA 19380 wcatts@johnmilnerassociates.com US
Cheek Charles 3315 Longwood Dr. Falls Church, VA 22041 ccheek@johnmilnerassociates.com US

Chevrier Daniel Enterprises Archéotec Inc. 8548 Rue Saint-Denis Montréal Québec H2P 2H2
 archeotc@globetrotter.net Canada

Chrestien Jean-Pierre Musée canadien des civilisations, 100, rue Laurier C.P. 3100, Sta. B Gatineau, Québec J8X 4H2 jean-
 pierre.chrestien@civilization.ca Canada

Cinquino Michael A. 49 Lake Ave. Lancaster, NY 14086 mcinquino@panamconsultants.com US

Clark Michael J. 512 Harvest Court Montgomery, NY 12549 mr_s_baldrick@hotmail.com US

Clay Ann 670 Bentley Hill Rd. Arlington, VT 05250 aclay72530@aol.com US

Cohn Michael 1735 York Ave., 15E New York, NY 10128 US

Collamer Jeanette 156 Gardner Hill Nassau, NY 12062 drcollamer41@prodigy.net US

Coppock Gary P.O. Box 193 Millheim, PA 16854 coppock@compuserve.com US

Cornell University Acquisitions Services-Serials 110 Olin Library Ithaca, NY 14853-5301 US

Corning Museum of Glass Rakow Research Library 5 Museum Way Corning, NY 14830-2253 US

Côté Hélène 3151 Dupont Longueuil, Québec J4L 2Z9 Canada

Courtney Paul 20 Lytton Road Clarendon Park, Leiceste LE2 1WJ leicpc@aol.com England

Cowin Verna 116 Thornwood Dr. Butler, PA 16001-3442 cowinv@carnegiemn.org US

Crane Pamela 33 Sequoia Dr. Freeport, ME 04032 cranemorr@prexar.com US

Cranmer Leon 9 Hemlock Lane Somerville, ME 04348-3016 leon.cranmer@maine.gov US

Crawford Douglas 44 Orchard St. Avon, CT 06001 465crawford@msn.com US

Creveling Donald 1707 Forestville Rd. Edgewater, MD 21037 crevelingmd@toad.net US

Creveling Marian 1707 Forestville Rd. Edgewater, MD 21037 crevelingmd@toad.net US

Crockett Jakob 2214 Willace Street Columbia, SC 29201 jakob.crockett@gmail.com US

Currie Jeanne Audrey 1406 Louis-Philippe-Duclos Chambly, Quebec J3L 5X5 Canada

Cybulski Jerome S. 100 Laurier Street PO Box 3100, Station B Hull, Quebec J8X 4H2
 jerome.cybulski@cmcc.muse.digital.ca Canada

D'Annibale Cesare PARKS CANADA 111 Water Street East Cornwall, Ontario K6H 6S3 Canada

Daechsel Hugh 743 Selkirk Road Kingston Ontario K7P 1A4 Canada

Dallal Diane 7 Forest Ct. Passaic, NJ 07055 ddander@worldnet.att.net US

Davis Christine CDC Inc. 560 Penn Street Verona, PA 15147 chris.cdc@verizon.net US

Davis Nancy 90 Haughney Rd. Troy, NY 12182 ndavis@mail.nysed.gov US

Davis Stephen A. Department of Anthropology St. Mary's University Halifax, Nova Scotia B3H 3C3
 sdavis@shark.stmarys.ca Canada

De Angelo Barbara 504 Berkey Dr., Box 351 Chittenango, NY 13037-0351 arch.dea@worldnet.att.net US

De Angelo Gordon 504 Berkey Dr., Box 351 Chittenango, NY 13037-0351 arch.dea@worldnet.att.net US

De Cunzo Lu Ann Dept of Anthropology University of Delaware Newark, DE 19716 decunzo@udel.edu US

DeChard Sandra 1610 Mulberry Rd. Martinsville, VA 24112 s.dechard@adelphia.net US

Deike George Box 108 Cass, WV 24927 george@shalimarfarm.com US

Delaware State Historic Preservation Office 21 the Green, Suite A Dover, DE 19901-3611 deanna.l.jackson@state.de.us US

Demeritt, Jr. Dwight B. 2 Hunts Lane Brooklyn, NY 11201 US

Denunzio Rosemarie 2338 Chilver Rd Windsor, Ontario N8W 2V5 Canada

DePaoli Neill PO Box 759 York, ME 03909-0759 ndppquid@rcn.com US

Desjardins Pauline 7442 Avenue Wiseman Montreal, Quebec H3N2N6 desjardp@magellan.umontreal.ca Canada

Diamond Joseph E. 290 Old Route 209 Hurley, NY 12443 beckjoe@hvc.rr.com US

Dickinson Nancy 88 Riverside Ave. Riverside, CT 06878 constancy@aol.com US

Dinnel Kate 5985 Broomes Island Rd. Port Republic, MD 20676 dinnel@dhcd.md.state.us US

Dinsmore Timothy S. 57 Walpole Meeting House Road Walpole, ME 04573 dinsmore@tidewater.net US

Doudiet Mrs. Norman W. PO Box 196 Castine, ME 04421 US

Drooker Penelope B. 51 Meadow Lane Albany, NY 12208 pdrooker@mail.nysed.gov US

Drouin Pierre 18 Ave des Cascades Beauport, Québec G1E 2J4 drouin@sympatico.ca Canada

Dubell Gregory UMASS Boston, Dept. of Anth. 100 Morrissey Blve. Boston, MA 02125 gdubell@trcsolutions.com US

Duguay Genevieve 215 rue Ste-Genevieve St-Isidore-de-Dorchester Beauce Nord, Quebec G0S 2S0
 genevieve_duguay@pch.gr.ca Canada

Earl Jeff 4534 Bolingbroke Rd. Maberly, Ontario K0H 2B0 Canada

Edwards Andrew C. Arch.Research, CWF 30 1st Street Williamsburg, VA 23187 aedwards@cwf.org US

Egloff Nancy Jamestown-Yorktown Foundation PO Box 1607 Williamsburg, VA 23187 nancy.egloff@jyf.virginia.gov US

Embrey James W. PO Box 266 Lusby, MD 20657 jwembrey@email.com US

Emerson Matthew 35 Jeffrey Lane Amherst, MA 01002 mcmerson1@yahoo.com US

Ernstein Julie H. 4115 Rainier Ave. Mount Rainier, MD 20712-1740 jherns@wm.edu US

Evans June L. 7160 Roundtop Lane Wrightsville, PA 17368 jevans@cyberia.com US

Evans Lynn L. P.O. Box 15 Mackinaw City, MI 49701 evansll@michigan.gov US
 Ewing Mark Rochester Museum & Sci. Center 657 East Avenue Rochester, NY 14607 mark_ewing@rmssc.org
 Farrell John PO Box 143 Athol, NY 12810 farrelljdoc@hotmail.com US
 Farry Andrew 100 Hunter St. Glens Falls, NY 12801 farry@msu.edu US
 Faulkner Alaric 617 Lebanon Road Winterport, ME 04496-4023 ric@umit.maine.edu US
 Feister Lois M. NYS Bureau of Historic Sites 537 Boght Rd Cohoes, NY 12047 lmfh@aol.com US
 Ferguson Robert Parks Canada, Historic Properties 1869 Upper Water Street Halifax, Nova Scotia B3J 1S9
 rob_ferguson@pch.gc.ca Canada
 Fiegel Jayne 103 Dakota Rd. Frankfort, KY 40601-4512 fiegel@bellsouth.net US
 Fiegel Kurt 103 Dakota Rd. Frankfort, KY 40601-4512 fiegel@bellsouth.net US
 Finamore Daniel Peabody Essex Museum East India Square Salem, MA 01970 dan_finamore@pem.org US
 Finch Kimberly 205 white Street Hancock, MI 49930 kafinch@mtu.edu US
 Fischer Lisa 283 Littleton Quarter Williamsburg, VA 23185 lfischer@cwf.org US
 Fischler Benjamin PO Box 104 Baldwin, MD 21013 brf57@yahoo.com US
 Fisher Charles 27 Jordan Road Troy, NY 12180 karen@hartgen.com US
 Floyd John P.O. Box 464 Gordonsville, VA 22942 johnfloyd01@cs.com US
 Frank Caroline 53 Coronado Sr. Jamestown, RI 02835 caroline_frank@brown.edu US
 Franzen John 4078 K. Road Bark River, MI 49807 jgfranzen@direcway.com US
 Gall Michael 3504 Hunters Glen Drive Plainsboro, NJ 08536 mjgall@gmail.com US
 Gassaway Linn PO Box 71 Whiskeytown, CA 96095-0071 Linn_Gassaway@yahoo.com US
 Geidel, RPA Richard 2416 South Queen St. York, PA 17402-4941 rgeidel@kci.com US
 Geismer Joan 40 East 83rd Street New York, NY 10028 jgeis@aol.com US
 Gibb James G. 2554 Carrollton Rd Annapolis, MD 21403 jamesggibb@comcast.net US
 Gibble Patricia P.O. Box 218 Mt. Gretna, PA 17064 pegibble@paonline.com US
 Gibson Erica S. 1312 Lombardi Ave, Petaluma, CA 94954 bgibson922@aol.com US
 Gilbert Allan S. 590 fort Washington Ave., 4H New York, NY 10033 gilbert@fordham.edu US
 Gilbert William Box 21 Blaketown Trinity Bay, Newfoundland A0B 1C0 Canada
 Glass Norman 440 Gradyville Rd. Newtown Square, PA 19073-2805 normantglass@cs.com US
 Glazer Rebecca 908 London Square Dr. Clifton Park, NY 12065 rmgglazer@maxwell.syr.edu US
 Glumac Petar KSK Archaeology 123 S. Broad St., Suite 1270 Philadelphia, PA 19019 pglumac@ksk1.com US
 Goldfarb Periodicals Brandeis University Library PO Box 9110 MS 045 Waltham, MA 02454-9110 US
 Gonick Kathie S. 443 Ringneck Lane Lancaster, PA 17601 kgonick@temple.edu US
 Goodwin Lorinda 78 Baker Avenue Beverly, MA 01915 lbr@jlgoodwin.com US
 Goudsward Jack 350 Valley View Drive North Franklin Lakes, NJ 07417-1213 US
 Grantz Bastianini Denise L. 5032 Highland Ave. Bethel Park, PA 15102 dgrantz@mbakercorp.com US
 Green Mountain National Forest Attn: Dave Lacy 231 North Main Street Rutland, VT 05701 dlacy@fs.fed.us US
 Greenwood Roberta 725 Jacon Way Pacific Palisades, CA 90272 rsgreenwo@aol.com US
 Grenville John 24 Jenkins Street Kingston, Ontario K7K 1N3 Canada
 Griswold William A. 4th flr, Boott Cotton Mills Mus. 155 John St. Lowell, MA 01852 william_griswold@nps.gov US
 Gromoff Nick 612 Powerline Rd, RR4 Trenton, Ontario K8V 5P7 Canada
 Grondin Francois 155 Rue Dante Montreal Quebec H2S 1K1 Canada
 Grosscup Gordon L. 649 W. Canfield St. Detroit, MI 48201-1139 US
 Grubb Richard & Associates, Inc. 30 N. Main Street Cranbury, NY 08512-3240 paaron@richardgrubb.com US
 Gusset Gérard Centre de service de l'Ontario Parcs Canada 1600 Liverpool Court Ottawa, Ontario K1A 0M5
 gerard_gusset@pch.gc.ca Canada
 Hahn Sara 345 S. Waverly Dr. Baton Rouge, LA 70806 shahn@coastalenv.com US
 Hall Elizabeth B. 296 Court St. Keene, NH 03431-2504 ebh@cheshire.net US
 Ham John Hartgen Arch. Assoc. 1744 Washington Ave. Ext. Rensselaer, NY 12144 jham@hartgen.com US
 Harbison Jeffrey 561 Cedar Lane Florence, NJ 08518 harbison611@yahoo.com US
 Harper Brett P.O. Box 452 Lebanon, OH 45036 harper@your-net.com US
 Harris Tery 1816 Bonifant Rd. Silver Spring, MD 20906 grimmhill@earthlink.net US
 Harris Wendy Elizabeth P.O. Box 327 Cragmoor, NY 12420 gullyroad@aol.com US
 Hartgen Karen 27 Jordan Road Troy, NY 12180 karen@hartgen.com US
 Hayward Michelle H. 49 Lake Ave. Lancaster, NY 14086 mhayward@panamconsultants.com US
 Heaman Mary 524 Gilmour Street Peterborough, Ontario K9H 2K2 Canada
 Heath Barbara 513 Campbell's Mill Rd. Anherst, VA 24521 barbara@poplarforest.org US
 Heaton Patrick John Milner, Assoc. 1 Croton Pt. Ave., Ste. B Croton, NY 10520 pheaton@johnmilnerassociates.com US
 Hedin Bruce 20 Brimstone Corner Rd. Hancock, NH 03449 US

Heite Edward F. 21 South Main St. Camden, DE 19934 ned@heite.org US
 Hejlik Todd Louis Berger Group 950 50th St. Marion IA 52302 sbutler@louisberger.com US
 Henderson Heather 601-267 St. George Street Toronto, Ontario M5R 2P9 hhenderson@echo-on.net Canada
 Hockensmith Charles 130 Miller Lane Frankfort, KY 40601-9473 charles.hockensmith@ky.gov US
 Hodge Christina 148 Rock o' Dundee Road South Dartmouth, MA 02748 jayne@medianstrip.net US
 Hohman Christopher 4 Field Day Drive Apalachin, NY 13732 hohman6@juno.com US
 Hood J. Edward Research Historian, OSV Old Sturbridge Village Sturbridge, MA 01566 ehood@osv.org US
 Howe Dennis E. 22 Union Street Concord, NH 03301 earlyhow@verizon.net US
 Howson Jean 71 E. Lincoln Ave. Atlantic Highlands NJ 07716 jeanhowson@comcast.net US
 Huey Paul R. 537 Boght Rd. Cohoes, NY 12047 prharc@aol.com US
 Hull Katherine 50 Frazer Road Ajax, Ontario L1S 4B2 eire.arch@iname.com Canada
 Hurry Silas 5985 Broomes Island Rd. Port Republic, MD 20676 sdhurry@smcm.edu US
 J. R. Van Pelt Library Serials Dept. Mich. Tech. Univ. 1400 Townsend Drive Houghton, MI 49931 US
 Jamieson Ross Dept. of Anthropology Simon Fraser University Burnaby British Colum V5A 1S6 Canada
 Janowitz Meta F. 3 Moore Rd. Montville, NJ 07045-9404 metacer@aol.com US
 Janusas Scarlett 269 Cameron Lake Road Tobermory, Ontario N0H 2R0 Canada
 Jenkins Sharon 96 Chassin Ave. Amherst, NY 14226 sjenks68@hotmail.com US
 Johnson Dr. William C. PO Box 9175 Pittsburgh, PA 15224-0175 bjohnson@mbakercorp.com US
 Juli Harold Dept., Anthropology, Conn. College 270 Mohegan Av. New London, CT 06320 hdjul@conncoll.edu US
 Kanaski Richard Savannah Coastal Refuges 1000 Business Center Dr., Ste 10 Savannah, GA 31405
 richard_kanaski@fws.gov US
 Kearns Betsy PO Box 3037 Westport, CT 06880 US
 Keck Charlene 7794 Benton Rd. Woodville, NY 13650 Charlene_Keck@yahoo.com US
 Kelso Gerald K. 2865 E. Cinnabar Ave. Phoenix, AZ 85028 gerald.kelso@az.usda.gov US
 Kennedy Dr. Margaret University of Saskatchewan Dept. of Archaeology 55 Campus Drive Sashatoon,
 Saskatchewan S7N 5B1 Canada
 Kennedy Linda 325 Edgewood Ave. Trafford, PA 15085 kennedycrm@cs.com US
 King Julia A. P.O. Box 213 St. Mary's City, MD 20686 king@dhcd.state.md.us US
 Kingsley Dr. Ronald 13A3 Sheridan Village Schenectady, NY 12308 kingslrf@gw.sunysccc.edu US
 Kiniry Elizabeth 13 Glendale Drive Danbury, CT 06811 ekiniry@yahoo.com US
 Kiser Robert Taft 2700 Kiser Drive Hopewell, VA 23860-8801 agoode@erols.com US
 Klein Terry H. 1599 Camino de la Tierra Corrales, NM 87048 tklein@srifoundation.org US
 Knight Robert PO Box 223 Congers, NY 10920 US
 Koerber, Jr. Frederick V. 116 Maquoit Road Brunswick, ME 04011 fkoerber@brunswick.k12.me.us US
 Kopp Nadine 266 Hemlock Street Waterloo, Ontario N2L 3R6 Canada
 Kostro Mark 506 Capitol Landing Rd. Williamsburg, VA 23185 mxkost@wm.edu US
 Kotkin Jeffrey H. 3 Parmenter Rd. Framingham, MA 01701 archaeology4kids@yahoo.com US
 Kratzer Judson CRCG 415 Cleveland Ave. Highland Park NJ 08904 jkratzer@crcg.net US
 Kuehn Steven 4602 Camden Rd. Madison, WI 53716 srkuehn@whs.wisc.edu US
 Ladd-Kostro Kelly 506 Capitol Landing Rd. Williamsburg, VA 23185 kladd@cwf.org US
 Lalande Dominique 905 de la Seigneurie Saint-Roch-des-Aulnaies Québec, Québec G0R 4E0 dlalande@oncom.ca Canada
 Landon David B. Anthropology Department UMass Boston 100 Morrissey Blvd. Boston, MA 02125
 david.landon@umb.edu US
 Last Joseph P.O. Box 1961, Stn. Main Cornwall, Ontario K6H 6N7 joe_last@pch.gc.ca Canada
 Lautzenheiser Loretta Coastal Carolina Research 310 E. Baker St. Tarboro, NC 27886 llautccr@aol.com US
 Lavin Lucianne 108 New Street Seymour, CT 06483 luci.acs@pobox.com US
 Lawrence Susan Archaeology, La Trobe University Melbourne, Victoria 3086 s.lawrence@latrobe.edu.au Australia
 Leacock Kathryn 99 Pennsylvania Ave. Lockport, NY 14094 kleacock@aol.com US
 Lear Paul A. PO Box 3018 Oswego, NY 13126-116 lear_paul@hotmail.com US
 LeeDecker Charles H. 11006 Highridge St. Fairfax Station, VA 22039 cleedecker@louisberger.com US
 Lees William 218 Sycamore Lexington, KY 40502-1844 wblees@crai-ky.com US
 Lenik Edward J. 100 Deerfield Rd. Wayne, NJ 07470 US
 Lewis Anita 11 Highmeadow Drive Gorham, ME 04038 aplewis@maine.rr.com US
 Lewis Ann-Eliza 7 Leland Ave. North Grafton, MA 01536 ann-eliza.lewis@sec.state.ma.us US
 Lichtenberger Randy 503 Poplar Forest Dr. Forest, VA 24551 nosquantz@hotmail.com US
 Liebeknecht William B. 514 Walnut Street Audubon, NJ 08106 wbc@hunterresearch.com US
 Linck Dana 3224 Sandburg Terrace Olney, MD 20832 jlslinck@aol.com US
 Lindquist William F. 1292 200th St. Aledo, IL 61231-8755 US

Loach Sandra 141 Broad St. Plattsburgh NY 12901 US
 Logan Judy Canadian Conservation Institute 1030 Innes Road Ottawa, Ontario K1A 0M5 judy_Logan@pch.gc.ca Canada
 Lohnes Stephen 521 Sydney St. Cornwall, Ontario K6H 3J1 steve_lohnes@pch.gc.ca Canada
 Loorya Alyssa 4110 Quentin Road Brooklyn, NY 11234-4322 loorya@att.net US
 Lucas Michael T. 10419 Huntley Ave. Silver Spring, MD 20902 milucas@wam.umd.edu US
 Luckenbach Al Anne Arundel Co. Arch. 2664 Riva Rd. Annapolis, MD 21401 aluckenbach@aacounty.org US
 Luhman Hope E. P.O. Box 168 Mount Tremper, NY 12457 hluhman@mac.com US
 Lutton Hank 311 Ballard St., Apt. 6C Yorktown, VA 23690 hdlutton@ren.com US
 MacDonald Eva 246 Sterling Road Toronto, Ontario M6R 2B9 emmdar@sympatico.ca Canada
 MacIntyre April 6969 Bayers Rd., Apt. 310 Halifax Nova Scotia B3L 4P14P3 Canada
 Mackinac Island State Park Peterson Center PO Box 873 Mackinaw City, MI 49701 brissons@michigan.gov US
 Maczaj Nadia N.S. 331 Dowe Rd. Ellenville, NY 12428 maczaj@aol.com US
 Madden Mike PO Box 784 Salem, VA 24153 mjmadden@fs.fed.us US
 Madrigal Patricia A. 103 School Lane Trenton, NJ 08618 pmadrigal-1@comcast.net US
 Madrigal T. Cregg 103 School Lane Trenton, NJ 08618 US
 Maguire Susan 371 Voorhees Ave. Buffalo, NY 14216 smaguire@buffalo.edu US
 Majewski Teresita 1115 W San Martin Dr Tucson, AZ 85704-3144 tmajewski@sricrm.com US
 Majot Sarah A. c/o ARCH TECH 40 Colvin Ave. Albany, NY 12206 sarah_majot@lycos.com US
 Mandzy Adrian 3170 Mapleleaf Dr., #504 Lexington, KY 40509 a.mandzy@moreheadstate.edu US
 Mansberger Floyd Fever River Research P.O. Box 5234 Springfield, IL 62705 fmansberger@insightbb.com US
 Marlatt Ellen 97 Morning Street Portsmouth, NH 03801 emarlatt@mindspring.com US
 Martin John W. P.O. Box 254 Delaware City, DE 19706 jmartin@gfnet.com US
 Maryland Historical Trust Library 100 Community Place Crownsville, MD 21032 desarran@dhcd.state.md.us US
 Mascia Sara 16 Colby Lane Briarcliff Manor, NY 10510 sasamascia@aol.com US
 Mathias Cathy 33 Power St. St. John's Newfoundland A1E 1K6 cmathias@mun.ca Canada
 McBride Kim 1632 Courtney Avenue Lexington, KY 40505 kamcbr00@uky.edu US
 McBride W. Stephen 1632 Courtney Avenue Lexington, KY 40505 stephenmcbride@insightbb.com US
 McDermott Brendan J. P.O. Box 411 Boston University Station Boston, MA 02215-0019 brendan@bu.edu US
 McEvoy Antoinette 1959 Village Road Niskayuna, NY 12309 US
 McEvoy Joseph E. 1959 Village Road Niskayuna, NY 12309 US
 McKay Joyce 149 Main St. Apt. 2 Suncook, NH 03275 jmckay@dot.state.nh.us US
 McLaughlin Pegeen 6 Lilly Lane Averill Park, NY 12018 pegeen@logical.net US
 McLaughlin Scott A. 183 Plains Road Jericho, VT 05465 scottamclaughlin@aol.com US
 McMaster University Library Collections-Serials Processing 1280 Main Street West Hamilton, Ontario L8S 4L6 Canada
 McNeil Julie 50 Orton Ave. #3 Binghamton, NY 13905 ladyjules79@yahoo.com US
 Metheny Karen B. 367 Burroughs Rd. Boxborough, MA 01719 kbmetheny@aol.com US
 Michaud Cassandra 5619 Sonoma Road Bethesda, MD 20817 cassandra_michaud@urscorp.com US
 Midwest Arch. Research Center 505 N. State Street Marengo IL 60152 rrl200@mc.net
 Miller George URS Corporation 437 High Street Burlington, NJ 08016 US
 Mills Stephen 18 Regina Pl. St. John's, Newfoundland A1A 2R4 sfmills@mun.ca Canada
 Milne Claudia John Milner Assoc. One Croton Pt. Ave., Ste. B Croton, NY 10520 milnec@harrisonscd.org US
 Milne - Serials SUNY Geneseo 1 College Circle Geneseo, NY 14454-1401 US
 MIT Libraries Humanities Rm 14-0756 77 Massachusetts Ave. Cambridge, MA 02139-4307 US
 Mock Kevin 7316 Flower Ave. #4 Takoma Park, MD 20912 kevin_w_mock@urscorp.com US
 Morin Edward M. 1011 Melrose Ave. Trenton, NJ 08629-2508 ed_morin@urscorp.com US
 Morrell Kimberly 4698 Wilde St. Philadelphia, PA 19127 morrellk@hotmail.com US
 Morrison Peter 33 Sequoia Dr. Freport, ME 04032 cranemorr@prexar.com US
 Mudge David C. Old York Road Burlington, NJ 08016 US
 Myers, Jr. George 1918 Holland Ave. Bronx, NY 10462-3226 georgejmyersjr@hotmail.com US
 Myles Virginia ASB Parks Canada 25 Eddy St. (26-6-W) Gatineau, Quebec K1A 0M5 virginia_myles@pch.gc.ca Canada
 Nixon Douglas A. 33 Power Street St. John's, Newfoundland A1E 1K6 douglasnixoncan@netscape.net Canada
 NYS Parks, Rec. & Hist. Pres. L. Feister, Peebles Island PO Box 219 Waterford, NY 12188-0219 US
 O'Donovan Maria 10 Rochelle Road Binghamton, NY 13901 odonovan@binghamton.edu US
 Off. of Hist. Alexandria Alexandria Archaeology 105 North Union St. #327 Alexandria, VA 22314
 archaeology@alexandria.va.gov US
 Old Sturbridge Village Edward Hood Research Library 1 Old Sturbridge Village Rd Sturbridge, MA 01566 US
 Olson Heather 821 Pinewood Drive Apex, NC 27502 holson@trcsolutions.com US
 Ontario Regional Library Parks Canada 111 Water Street East Cornwall, Ontario K6H 6S3 Canada

Ontario Regional Library Parks Canada 111 Water Street East Cornwall, Ontario K6H 6S3 Canada
 Orr David P.O. Box 720 135 Washington St. Delaware City, DE 19706 daveorr@temple.edu US
 Orrence Karen 5068 Croydon Terrace Frederick, MD 21703 Karen_Orrence@nps.gov US
 Panasiuk Nick 24 Maplewood Drive Parsippany, NJ 07054-1440 hmpinyc@yahoo.com US
 Parcs Canada Bibliotheque 3, Passage du Chien d'Or C.P. 6060, Haute-Ville Quebec, Quebec G1R 4V7 Canada
 Parrington Mike 453 Hartford Rd. Mt. Laurel, NJ 08054 mikparring@aol.com US
 Parsons Merle 95 Westervelt Road Cochection NY 12726 merob@catskill.net US
 Parsons Robert 95 Westervelt Road Cochection NY 12726 merob@catskill.net US
 Paterson Catherine 242 Riverview Heights Peterborough, Ontario K9J 1B2 Canada
 Pearce Robert J. London Museum of Archaeology 1600 Attawandaron Road London, Ontario N6G 3M6 Canada
 Peña Elizabeth 120 Brantwood Rd. Amherst, NY 14226 penaes@buffalostate.edu US
 Pendery Steven R. 26 Winchester Street Brookline, MA 02446 steven_pendery@nps.gov US
 Periodicals Section 134 Lockwood Library SUNY-Buffalo Buffalo, NY 14260-2200 libejn@acsu.buffalo.edu US
 Pfeiffer Michael 845 Cagle Rock Rd. Russellville, AR 72802 mpfeiffer@fs.fed.us US
 Pickman Arnold 150 East 56th Street New York NY 10022 apickman@aol.com US
 Piechota Dennis Anth. Dept. UMBoston 100 Morrissey Blvd. Boston, MA 02125-3393 dennis.piechota@umb.edu US
 Pipes Marie-Lorraine 323 Victor-Egypt Road Victor, NY 14564 pipesml@aol.com US
 Plousos Suzanne P.O. Box 1961, Stn. Main Cornwall, Ontario K6H 6N7 suzanne_plousos.pch.gc.ca Canada
 Pointe-à-Callière, Centre de documentation Musée d'archéo./d'ist 350 Place Royale Montreal, Quebec H2Y 3Y5 Canada
 Poirier David A. P.O. Box 218 East Granby, CT 06026 dave.poirier@po.state.ct.us US
 Pollan Sandra 109 Lazy Lane Lake Jackson, TX 77566-4706 jpollan@brazosport.edu US
 Pollard Gordon C. Dept. of Anthro., Plattsburgh St. Univ. 101 Broad St. Plattsburgh, NY 12901
 gordon.pollard@plattsburgh.edu US
 Pope Peter Archaeology Unit Memorial University St. John's, Newfoundland A1C 5S7 ppope@plato.ucs.mun.ca Canada
 Porter Richard L. 22 N. Greenwood Ave. Hopewell, NJ 08525 rlphist@aol.com US
 Porubcan Paula Midwest Arch. Services 1307 Pleasant Street Lake Geneva, WI 53147 porubcan@genevaonline.com US
 Rakos Lynn 230 6th Ave. #4 Brooklyn, NY 11215 rakos@usace.army.mil US
 Ranslow Mandy 404 Farmington Ave., Apt. 306 Hartford, CT 06105 mmro3@yahoo.com US
 Reaves Roy W. 9701 Waters Meet Drive Tallahassee, FL 32313 US
 Rempelakis John E. 7 Fairview Farm Rd Haverhill, MA 01832 john.rempelakis@mhd.state.ma.us US
 Renaud Susan L. Henry 113 E. Raymond Ave. Alexandria, VA 22301 snjrenaud@starpower.net US
 Research Library Mashantucket Pequot, 110 Pequot Trail PO Box 3180 Mashantucket, CT 06338 US
 Resnick Ben 116 Rizzi Drive Irwin, PA 15642 b.resnick@gaiconsultants.com US
 Reyes Eugene 7 Forest Court Passiac, NJ 07055 ddander@worldnet.att.net US
 Rhodes Diane L. 12827 W. Arizona Place Lakewood, CO 80228-3558 dbrhodes@earthlink.net US
 Ricciardi Christopher 4110 Quentin Road Brooklyn, NY 11234-4322 ricciardi@att.net US
 RIDOT/Design Section Attn. M. Hebert 2 Capitol Hill, Rm. 367 Providence, RI 02903 mhebert@dot.state.ri.us US
 Riordin Timothy P.O. Box 209 St. Mary's City, MD 20686 tbriordan@smc.edu US
 Roach Wayna 1068 Valley Farm Dr. Lexington, KY 40511 wayna_r@hotmail.com US
 Robbins John A. Robbins Historical Research 160 Pleasant St., PO Box 9 Richmond, ME 04357-0009
 robbinshistorical@verizon.net US
 Robert Heinrich Adam 519 Apple Valley Dr. Belford, NJ 07718 arh7878@hotmail.com US
 Roberts Daniel G. John Milner Assoc., Inc. 535 North Church Street West Chester, PA 19380
 droberts@johnmilnerassociates.com US
 Roberts, IV William I. 43 Geranium Rd. Levittown, PA 19057 willr4@earthlink.net US
 Roenke Karl PO Box 1045 Laconia, NH 03247 US
 Roets Michael 67 Maple Ct., Apt. 4 Snyder, NY 14226 mgroets@buffalo.edu US
 Rolando Victor R. 54 White Birches Park Bennington, VT 05201 vrolando@maddog.net US
 Romeo Jene 141 Miles Avenue Staten Island, NY 10308 romeojc@msn.com US
 Rothschild Cooper Nan 955 Lexington Ave. New York, NY 10021 roth@columbia.edu US
 Rouleau Serge 1350, Ave. St-Pascal Québec, Québec G1J 4P8 Canada
 Roy Christian 3151 Dupont Longueuil, Québec J4L 2Z9 roychristian@yahoo.com Canada
 Royer Martin 375 Rue Laviolette Quebec, Quebec G1K 1T4 Canada
 Ryan Bonnie 1035 Westmoreland Ave. Syracuse, NY 13210 bcryan@syr.edu US
 S.A.C.L. Inc. 5520, rue Chabot Bureau 304 Montréal, Quebec H2G 2V2 fverono@globtrtter.net Canada
 Saint-Germain Claire 3420 Hingston #51 Montreal, Quebec H4A 2J4 csgermain@yahoo.com Canada
 Sanford Douglas W. 11 Fox Run Lane Fredericksburg, VA 22405 dsanford@umw.edu US
 Saunders Cece Box 3037 Westport, CT 06880 HPIX2@aol.com US

Scarpa Canssa 450 Island Rd., Unit 23 Ramsey, NJ 07446 carissa.scarpa@gmail.com US
 Schaefer Richard 28-27 215th Street Bayside, NY 11360-2629 ripschae@yahoo.com US
 Scharfenberger Gerard P. 833 Kings CT. Middletown, NJ 07748 gscharf@louisberger.com US
 Schenck Helen 453 Hartford Rd. Mt. Laurel, NJ 08054 Linny_Schenck@pupress.princeton.edu US
 Scholl Michael D. 2411 George Anderson Drive Hillsborough, NC 27278 scholl@unc.edu US
 Schuyler Robert L. University of Pennsylvania 33rd and Spruce Streets Philadelphia, PA 19104-6324 US
 Schweitzer Teagan 1011 S. 46th St., Apt. 3 Philadelphia, PA 19143 teagan@sas.upenn.edu US
 Serials Department Mugar Memorial Library, Boston Univ. 771 Commonwealth Ave. Boston MA 02215-1401 US
 Serials Support Team Yale University Library PO Box 208240 New Haven, CT 06520-8240 US
 Sheehan Virginia 205-297 Cooper Street Ottawa, Ontario K2P 0G5 Canada
 Shropshire James 101 Brownville Ave. Toronto, Ontario M6N 4L2 Canada
 The SCIAA Research Library Univ. of South Carolina 1321 Pendleton Street Columbia, SC 29208 nrice@sc.edu US
 Silliman Stephen UMass, Boston Dept. of Anth. 100 Morrissey Blvd. Boston, MA 02125 stephen.silliman@umb.edu US
 Silver Annette PO Box 247 Grantham, NH 03753-0247 tasarcho@msn.com US
 Sivilich Daniel 62 Shady Lane Freehold, NJ 07728 digbattles@optonline.net US
 Sivilich Michelle 62 Shady Lane Freehold, NJ 07728 digbattles@optonline.net US
 Smith Leith 11 East Main St. Ayer, MA 01432 leith_smith@yahoo.com US
 Smith Samuel D. Tenn. Div. of Archaeology 5103 Edmondson Pike Nashville, TN 37211 sam.smith@state.tn.us US
 Smithsonian Inst. Libraries NMAH 5016 MRC 630 PO Box 37012 Washington, DC 20013-7012 US
 Snyder Natasha 31 Eastvale Ct. Cheektowaga, NY 14225 nbsnyder01@aol.com US
 Sorensen James D. 1201 Harper Rd. Silver Spring, MD 20903-1109 james.sorensen@mncppc-mc.org US
 Springate Megan 107 Barker Ave. Eatontown, NJ 07724 arch@digitalpresence.com US
 Springsted Brenda 908 bellevue Avenue Trenton, NJ 08618-4450 Bsprin5041@aol.com US
 St. Mary's College Lbr/Periodicals Dept. 18952 E. Fisher Rd. St. Mary's City, MD 20686-3002 US
 Starbuck David PO Box 492 Chestertown, NY 12817 dstaruck@frontiernet.net US
 Stehling Nancy 1918 Holland Ave. Bronx, NY 10462-3226 nancy.stehling@earthlink.com US
 Stein Ninian 59 Parker Street Cambridge, MA 02138 ninian@Brown.edu US
 Stevens Kristen 12 N. Church Street Westminster, MD 21157 Kris.s@starpower.net US
 Stewart Bruce Cultural Res. Mgmt. Group 166 Foster Avenue Fall River, Nova Scotia B2T 1E7 Canada
 Stewart Robert C. Historical Technologies 1230 Copper Hill Road West Suffield, CT 06093 robert.stewart13@att.net US
 Stone Gaynell 2332 N. Wading River Rd. Wading River, NY 11792 gaystone@optonline.net US
 Stone Linda 249 E. 48th St. #12B New York, NY 10017 lindastone@juno.com US
 Stull Scott 2024 Hanshaw Rd. Ithaca, NY 14850 scott@hartgen.com US
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The Council for Northeast Historical Archaeology

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Membership covers the calendar year January 1 to December 31, 2004.

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Sara Mascia
 Treasurer, CNEHA
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 Briarcliff Manor, NY 10510

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 Cornwall, Ontario
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