



# Council for Northeast Historical Archaeology NEWSLETTER

June 2018

Number 100

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Our journal, *Northeast Historical Archaeology* seeks manuscripts dealing with historical archaeology in the Northeast region, including field reports, artifact studies, and analytical presentations (e.g., physical anthropology, palynology, faunal analysis, etc.). We also welcome commentary and opinion pieces. To submit a manuscript or request preparation of manuscript guidelines, write to Maria O'Donovan, Editor, *Northeast Historical Archaeology*, c/o Public Archaeology Facility, Binghamton University, Binghamton, NY 13902-6000. E-mail: odonovan@binghamton.edu

### CNEHA Facebook Page

CNEHA has a Facebook page! Log onto Facebook and then search for Council for Northeast Historical Archaeology to see announcements about conferences and other updates.



You can join us on Twitter now too! @CNEHA\_org

### Email Addresses

Please update your email address (as necessary). You may do this through the CNEHA website, <http://www.cneha.org/>

## REQUEST FOR NOMINATIONS TO THE EXECUTIVE BOARD

The Nominations and Elections Committee is accepting nominations for candidates to the Executive Board. Elected Board members serve a three-year term and participate in Spring and Fall Board meetings as well as the annual Business Meeting held during the annual conference. The election will be held via email and mail over the summer with elected members notified in advance of the conference and fall Board and Business meetings.

Nominations can be submitted to Nancy Brighton by email to [njbrighton@yahoo.com](mailto:njbrighton@yahoo.com) (put CNEHA nomination in the subject line) or by mail to: Nancy Brighton, 24 Maplewood Drive, Parsippany, NJ 07054.

Nominations should be submitted on or before June 30, 2018.

## UPDATE--*Northeast Historical Archaeology*

Reported by: Maria O'Donovan

The editorial staff is wrapping the next issue of *Northeast Historical Archaeology* (Volume 46), which focuses on ceramics. We have been able to include several color plates of Philadelphia queensware to help with identification of this relatively unknown ware. Volume 47 is also currently in production and will feature articles on landscape, environment, and shell button production from the Smithsonian Environmental Research Center.

Hello! I have had the pleasure of several inquiries regarding submitting to *Northeast Historical Archaeology*. Now that summer is finally here and many of us have more time for writing, I hope you will consider preparing an article for the journal.

Sales of our *Telling Time* poster series continue strong. If you do not have the whole series for your lab, you should consider filling in the gaps in your collection. There are eight posters on chronology in the 17th through the 20th centuries, cemeteries, lighting, and the American Revolution. They can be purchased for \$10.00 each plus shipping. Hard copy back issues of *Northeast Historical Archaeology* can also be or-

## CNEHA EXECUTIVE BOARD 2018

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dered for \$10.00-\$13.00 each plus shipping. For information on ordering contact me at [neha@binghamton.edu](mailto:neha@binghamton.edu) or go to our web page at <https://www.binghamton.edu/paf/neha.html>.

## NEWSLETTER EDITOR'S REPORT

Reported by: David Starbuck, Newsletter Editor

You will notice that this is Newsletter No. 100. I became CNEHA Newsletter Editor in the Spring of 1989, not knowing (of course) how long I would be at this job. [Too bad it doesn't pay!]

Please send news for the October issue of the CNEHA Newsletter by September 15 to the appropriate provincial or state editor. Please note that we have (relatively) new editors for Pennsylvania and Vermont.

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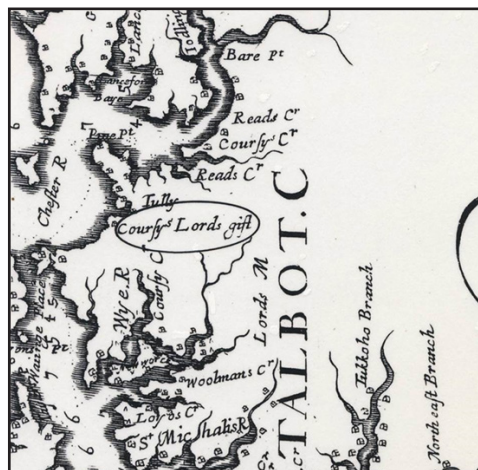
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## SYMPOSIUM ON COLONIAL DELMARVA

The Delaware Division of Historical and Cultural Affairs and the Archaeological Society of Delaware will be hosting a Symposium on Colonial Delmarva. It will be held on October 13, 2018, at the New Castle Courthouse Museum in Historic New Castle, Delaware.

We will be featuring a session on the Coursey site in Queenstown, Maryland: "My Lord's Gift" (18QU30), the 17th and 18th Century Home of Henry Coursey and His Family, Queen Anne's County, Maryland



*Detail from  
Augustine  
Herman  
Map of the  
Chesapeake  
completed in  
1673*

Contributions will be presented by Jay Custer, Andrea Anderson, Henry Miller, and Trisha Samford.

Please contact Craig Lukezic at [craig.lukezic@state.de.us](mailto:craig.lukezic@state.de.us) if you have an appropriate paper you would like to present.

## **MINUTES CNEHA BUSINESS MEETING Fall 2017**

Sunday, November 12, 2017,  
Portsmouth, New Hampshire, 7:37 AM

Approval of the minutes from the 2016 annual business meeting, Sunday, Oct. 9, 2016, Ottawa published on line.

No edits or additions were suggested from those in attendance.

Motion to Accept: Mary Beaudry  
2nd: Ed Morin

### **Old Business**

#### **1. Chair's report:** Karen Metheny

It has been a productive year. The Board has been focusing on increasing membership, particularly through outreach to students and young professionals. The Board has been also getting involved in a number of recent advocacy issues. The Journal Office transition from Buffalo State to Binghamton University has been completed.

Karen thanked the conference organizer Ellen Marlatt for a wonderful conference.

#### **2. Treasurer's report:**

Overall Finances and US Account: Sara Mascia

The US Account has a total of \$22,000 in the checking account and \$10,000 in a CD/reserve fund to use if the Council needs to publish extra journals, etc. In 2017, the current income is \$21,575.00 and \$17,009 in expenditures, leaving a balance of \$4,566.00. This accounting is on par with the expenditures for the year.

Overall the organization's finances are healthy.

Canadian Account: Joe Last

Income for the 2017 Canadian account is \$9,715.23, with a total of \$2,435.06 derived from membership. This represents an increase of \$705.00 over last year. Other revenue, totaling \$2,604, are the funds provided from the American

account for publishing and mailing of the journal.

Debits totaling \$9,327.77 were incurred, primarily as the result of publishing two journals this year. This includes \$1,099.80 for postage and \$8,034.63 for printing. There is currently \$5,460.84 on hand for printing the next edition of the journal.

Motion to Accept the Treasurer's Report: Alison Bain  
2nd: Richard Schaefer

#### **3. Membership reports:**

##### **a. Individual US: Ed Morin**

Overall, membership is doing better than last year although it is still below the 2014 level, when there were a total of 233 individual members. Currently there are 165 individual members. In 2014 we had a high of 54 student members and now we have about 20. There are 48 students registered for the conference. Ed encouraged students to join and remain in the organization as a way to network with peers and mentors, etc. CNEHA has also been a place in which to make valuable friendships that make it worth the price of membership.

Joint membership is down by 10. The fellow category is up and the retired category has increased by 11. Ed reminded students they are the up and coming members as well as the future leaders of the organization as the older generation retires. It is worth the time and effort to stay with this organization.

##### **b. Individual Canadian: Joe Last**

There are a total of 71 Canadian memberships consisting of eight Students, 30 Individuals, seven Fellows, eight Joint, 10 Business/Institution, six Life and two Retired members. Across the provinces, the membership is represented by 38 members in Ontario, 16 members in Quebec, eight members in Nova Scotia, six members in Newfoundland, and one member each in New Brunswick, Prince Edward Island and Saskatchewan.

This year, Interact electronic payment was introduced for use by the Canadian membership, in addition to Paypal. It has been working well. Although the membership in Ontario continues to lead the other provinces at 54% of the total, the overall province membership decreased by 12 members, mostly attendees from the last conference who did not renew. Both Quebec and Nova Scotia lost two memberships each.

Joe asked the professors present to urge your students to join and to come to conferences. He recognized Stéphane Noël, Alison Bain and David Landon as examples of professors who not only encourage but literally bring their students to conferences.



c. Institutional: Karen Metheny

Institution membership levels have remained constant. If your institution has not yet subscribed, let Meta Janowitz know and we will send them information on membership. Karen noted that an inventory of back issues could be provided for new institutional members.

Sara Mascia noted that to reduce the number of membership bounce backs resulting from incorrect email addresses, the website will have a form that will allow members to easily change their email addresses. Newsletters are only sent electronically. To continue to receive newsletters and other notices it is necessary for members to inform Sara of any changes to both mail and email addresses.

### 3. Publications and communications reports:

a. Newsletter: David Starbuck

A total of six electronic newsletters have been published. Dennis Howe, who has done the layout on the newsletter since the late 1980s, continues to do the layout for the electronic newsletter. The benefit of electronic publishing has been the more timely receipt of the newsletter and the reduced time to assemble and send out the newsletter. The turnaround time decreased substantially from weeks to days and it is possible to actually get the October newsletter in October.

In 2017, however, the newsletter has not received as much content from the editors as it has in previous years. Canadian contributors have been consistent. In the US, material is provided consistently for the same three to five states, even though there are 14 US states that make up the Council's geographic area. David encouraged the membership to send content to the appropriate provincial and/or state editor. The newsletter can now support pictures and longer copy.

David recognized Silas Hurry who has the distinction for providing lots of copy for every single newsletter. He is the example to everyone on providing content for the newsletter.

Content for the newsletter can be any aspect of current research; it does not have to be only fieldwork. It can be about any aspect of archaeological research (collection management, historical research community engagement, etc.).

b. Journal: Maria O'Donovan

The editorial office has successfully transitioned to Binghamton University and Maria O'Donovan as editor. Maria thanked Karen, the Board and the membership for being welcoming to her and her team. Journal volume 46 should be out by the end of the year. The volume will be on American Queensware and will have information on identification, historical development and social context. The issue will

also include color plates for use in identification.

The journal office will have online ordering available soon through Binghamton University for back issues and posters. There are many back issues available. Binghamton University ORB (digital commons) page currently has the journal. Binghamton University Library has provided financial assistance as well as a permanent web address for the back issues.

c. Web page: Silas Hurry

Silas has been working with our webmaster, Christy, to respond to requests for updates to the site from the Board. If anyone has requests or suggestions for additional web content, information, links, etc., please forward the information to Silas.

If anyone has images from the conference for the gallery, please send them to Silas.

d. Facebook: Christa Beranek

The Council will be expanding to other social media, including Twitter and Instagram, as well as maintaining the organization's existing presence on Facebook.

e. Posters: Ed Morin

Ed continues to work on the poster for the Revolutionary War accoutrements, which follows the other Revolutionary War posters. The newest poster should be available by the end of 2017.

### 4. Programs and Meetings:

a. 2017 Portsmouth, NH: Ellen Marlatt

There were 175 people pre-registered for the conference with 25 registering on site at meeting. There are a number of students, a total of 55 with the on-site registration.

The Saturday night Beer Tasting event was a success with 100 people registering. The banquet was enjoyable with entertainment by the Steve Roy Trio. The workshops and tours were also successful, although the Friday tours were a bit blustery for walking tours.

The conference received a \$2,500 grant from Faith Harrington and Peter Lamb of the Ralph E. Ogden Foundation, with the main goal of supporting students in the form of reduced conference fees for students.

b. 2018 Halifax, NS: Karen Metheny

Next year, the conference will be in Halifax. Planning is ongoing and information will be distributed via the newsletter, website and Facebook.

c. 2019 Adirondacks/Lake George: David Starbuck

Initial planning for 2019 is anticipating an early November conference date, specifically 8-10 November 2019.

d. Future Conferences: Karen Metheny

Future conference venues include St Mary's City (2020). There is also interest from Ferryland. If anyone has a particular place of interest or has someone interested in hosting a conference, please contact the Board.

**5. Awards Committee:** Sara Mascia

Dennis Howe received his 25 year pin at banquet on Friday night. During the banquet, Sara learned that Jean Ward has also been a member for at least 25 years. The records prior to 1995 are not complete, making it difficult to track membership that started prior to this date.

**6. Subcommittee on Collaborative Preservation:**

Christina Hodge

There was a single entry to the poster competition with the theme of metal detecting. Future poster contests with different themes are being considered.

**7. Career Path Workshop:** Craig Lukezic

Professionals from academia, university museum, and regulatory agencies participated on the panel. Eight students attended to hear the presentation and be a part of the discussion. Craig is looking for feedback and may try to incorporate on a Saturday at future conferences.

**New Business**

**1. Nominations and Elections Committee:** Sara Mascia

There were 107 electronic ballots and four paper ballots received. Seven nominees ran for five positions. Those elected were Nancy Brighton, Meta Janowitz, Craig Lukezic, Christina Hodges and Stéphane Noël.

At the Board Meeting on Thursday night, Nancy Brighton was elected Secretary and Meta Janowitz will return as Vice Chair for institutional membership.

**2. Resolution of Thanks to the Conference Committee:**

Nancy Brighton

Good Morning, whereas, the 2017 Council for Northeast Historical Archaeology Conference has been a resounding success;

Whereas, Portsmouth has proven to be a most spectacular

venue for a conference;

Whereas, we have all enjoyed the informative tours of Portsmouth and the Portsmouth African Burying Ground, The Archaeological Sites of Strawberry Banke, The Commerce, Transportation and Communication on the Salmon Falls River and the Portsmouth Naval Shipyard And workshops on The Aerial Drone and GPR Survey of North Cemetery, The Isles of Shoals Digital Archaeological Record, The Identification of Unusual Ceramic Forms As well as a Learning Session on Career Paths

Whereas the Sheraton Harborside Hotel has provided welcoming venues for toasts and talks;

Whereas the entire conference has been conducive to the dissemination of knowledge and stimulating exchange of ideas; Now therefore let it be resolved that the Council for Northeast Historical Archaeology wishes to express its appreciation and gratitude for all of the hard work, long hours and excellent effort of the conference committee:

Ellen Marlatt  
Jessica Cofelice  
Alexandra Martin  
Emerson "Tad" Baker  
Leith Smith  
Neill DePaoli  
Sheila Charles  
Elizabeth Farish  
Stefan Claesson  
And Nathan Hamilton

**Tour Guides and Workshop Leaders:**

Richard Candee  
Kerry Vautrot  
Kathleen Wheeler  
Angela Mathews  
Louise Richardson  
Stefan Claesson  
Peter Leach  
Daniel Welch  
Nathan Hamilton  
Robin Hadlock Seeley  
Anthony Viola  
Alexandra Martin  
Emerson Baker  
Neill DePaoli

**And Learning Session Chair and Contributors**

Craig Lukezic  
Allison Bain  
Meta Janowitz  
Wade Catts  
Travis Parno  
Paul Nazca

To all of the volunteers and students who have provided invaluable support and general go-fer services to ensure the conference ran smoothly, including

To the Sponsors for their extremely generous financial and other support, including:

- Faith Harrington and Peter Lamb through the Ralph E. Ogden Foundation
- AECOM
- Archaeological Services, Inc.
- Mary Beaudry
- Chrysalis Archaeology
- Commonwealth Heritage Group
- Tetra Tech Inc.
- Strawberry Banke Museum
- RGA, Inc.
- Gray and Pape, Inc.
- Monadnock Archaeological Consulting, LLC
- New Hampshire Historical Society
- Eversource
- Independent Archaeological Consulting, LLC

To Discover Portsmouth for an excellent reception site on Friday Night and to sponsors Smuttynose Brewery and the Portsmouth Brewery for the refreshing beverages  
And the founders of our feast, the Portsmouth Catering Company, for the delicious food

To the Beer Tasting participants and beverage donors:

Earth Eagle Brewings  
Liars Bench Beer Company  
Red Hook  
North Country Hard Cider

To the staff of the Sheraton Hotel Harborside for a sumptuous banquet and succulent lobster

To the Steve Roy Trio for their toe-tapping entertainment and  
To Tad “Brewmeister” Baker for an inspired and thought-provoking reflection one of our most favorite of beverages

To the session chairs:

Neill DePaoli  
Leith Smith  
Christa Beranek  
Sarah Grady  
Jessica Cofelice  
Nathan Hamilton  
Tad Baker  
Alexandra Martin  
Kathleen Wheeler  
Craig Lukezic

who have kept or will keep their sessions organized and running time

To all the contributors to the raffle,

To Anthony Viola for taking care of the AV set-up and trouble shooting,

To Neill DePaoli for the meticulous research on the commemorative tankard,

To Steven Sprinkle, potter extraordinaire, who produced the tankards

To Brittany Tumelair, for designing the conference logo,

To Sean McDonald of Rocket Fuel Only Printing for an exceptionally attractive and stylish tote bag,

And to Dan Williams and the Sheraton Portsmouth Harbor-side Hotel for excellent and expeditious service,

Let us give a round of applause for the organizers, students, presenters and supporters of this wonderfully informative and most enjoyable conference.

Motion to accept: Sara Mascia

2nd: Silas Hurry

Motion to Adjourn: Ed Morin

2nd: Sara Mascia

## CURRENT RESEARCH

### Pennsylvania

Reported by: Gary Coppock

#### *Phase III Archaeological Data Recovery at the Fullerton Farm Site (36LA291), Lawrence County, PA*

[Submitted by David J. Rue, Rue Environmental, LLC]

The Hickory Run Energy Station, being constructed by Hickory Run Energy LLC (HRE), is a 2 x 1 combined cycle electric generating facility being constructed on a 55-acre tract in North Beaver Township, Lawrence County, Pennsylvania. The 1,000 MW facility will be powered by natural gas from a nearby transmission pipeline, making use of gas from the Marcellus and Utica layers of the region. HRE applied for and received a permit from the U.S. Army Corps Engineers (COE) in order to complete the undertaking. Phase I and II archaeological investigations in the project area identified the Fullerton Farm Site (36LA291), which was recommended as eligible for inclusion in the National Register of Historic Places under Section 106 of the National Historic Preservation Act. In 2016 HRE engaged Rue Environmental LLC (Rue) to complete the mitigation activities, including Phase III archaeological data recovery at Site 36LA291.

Archival research suggested the farmstead was occupied by the Fullerton family from approximately 1900 to 1916, on a 29-acre tract. An isolated barn had been located there since approximately 1860, and the Fullerton's built their house



next to it by 1904. The tract was purchased by an industrial concern in 1916, the buildings were razed, and the land was incorporated into the industrial facility. Charles Fullerton and his wife Ina had two sons, Carl and John. Census information showed that Charles was employed as a blue-collar worker in 1900 and 1910, and probably was thus employed throughout the occupation. Charles also carried out farming activities with the assistance of his sons and probably his wife, most likely a combination of livestock raising and produce growing.

Data recovery fieldwork focused on excavation of the house foundation, barn foundation, well remnants, a refuse pit, a cobble path, and a masonry cold storage feature associated with a springbox. The refuse pit (Feature 2) was the most productive in terms of artifact content. Phase III fieldwork recovered 28,330 artifacts, which were combined with the 8,785 artifacts from Phase I/II (T=37,095) for analysis. Artifact analysis was completed for the ceramic, glass, metal, leather and other materials using a functional strategy. Faunal analysis and macro-botanical analysis were also completed.

The results suggest that the Fullerton family had a relatively comfortable lifestyle. Ceramic analysis showed that they purchased a wide variety of decorated dishes, much of it from a rich regional array of potters, but also including a significant amount of relatively expensive porcelain. Glass analysis indicated they purchased a wide variety of products available in the region and wider market levels, likely influenced by periodical advertisements and catalogs. Faunal analysis showed that the primary meat being consumed was from sheep (with pork and beef also), supporting the farmstead's placement in the PA SHPO's Southwestern PA agricultural context. The analysis of meat cuts showed that they ate well butchered meat from a variety of areas on the carcass, including dishes that would be ground and stews but also steaks and roasts.



Figure 1. *Crock and metal basin at base of excavations in the root cellar at the Fullerton Farm Site (36LA291).*



Figure 2. *Excavation complete in root cellar at the Fullerton Farm Site (36LA291).*

#### ***Archaeological Investigations at the McQuilken Blacksmith Shop Site (36IN0463), Indiana County, PA***

[Submitted by: Jessica L. Smoker Schumer, The Markosky Engineering Group, Inc.]

The Markosky Engineering Group, Inc. (Markosky) recently completed Phase I, II, and III excavations at the McQuilken Blacksmith Shop site (36IN0463) in Indiana County, Pennsylvania as part of The Pennsylvania Department of Transportation Engineering District 10-0's Home Bridge #3 Replacement project. District Archaeologist Susanne Haney noted the illustration of a blacksmith shop on 1925 design plans and recognized the potential for the site to be intact during the initial scoping field view for the project. During the Phase I survey, Markosky identified intact portions of the shop interior and a midden. The Phase II testing identified additional intact cultural features and datable artifacts. The site was determined to be eligible for the National Register of Historic Places under Criterion D. Phase III analysis and additional background research are currently underway.

Historic documentation indicates that the blacksmith shop was in use from the late 1850s through the 1920s. The last known full-time blacksmith in the shop sold it in 1924 and at that time it was noted to be in an excellent location with big business. While the historic record is unclear, after the shop





Figure 1 (Left). View of excavations of the midden, which was characterized by multiple lenses of debris from cleaning the forge and from general shop refuse, facing south.

operation into the 1950s is an indication of the reliance of the rural community upon the blacksmith. Data collected from Markosky's Phase II and III excavations indicate generalized blacksmithing on site, including the shoeing of horses, the repair of farm equipment, wagons, and carriages. Many blacksmiths who persisted in the trade began to repair early automobiles before auto repair shops became commonplace. There is some evidence for sand casting at the site, which may have been done to create new parts for broken equipment.

was sold in 1924, it was likely leased to various full-time or part-time blacksmiths. Archaeological data indicate that the shop continued to be utilized for blacksmithing into the 1950s. During its period of use significant technological advances considerably impacted the trade of blacksmithing. Tools and goods once produced by blacksmiths came to be mass produced using alloyed metals. Also, the automobile began to replace horse-drawn modes of transportation. These changes meant an overall decline in the trade of blacksmithing. Those who remained in business shifted from manufacturing and repair of hand-forged items, to almost solely the repair of manufactured items. This required significant experience in working with various types of metal alloys, because they each had individual working and welding temperatures.

The continuance of the McQuilken Blacksmith Shop's



Figure 2. Wagon or carriage wheel parts including a wheel hub (top), a skein (bottom right), and a threaded end cap (bottom left) recovered from the McQuilken Blacksmith Shop site.

Multiple cultural features associated with the architecture and technology of the McQuilken Blacksmith Shop were identified during the Phase III excavations. The interpretation of the shop layout and the technology that was utilized, which may have changed over time, is ongoing. To better understand the socio-economic history of the area and the importance of the blacksmithing, historical background research is focusing on some of the other local businesses and individuals in the community and how they may have been connected to the blacksmith shop. Because this particular shop continued to be in use until the more recent historic period, oral history interviews within the local community are being arranged. Some of the participants are elderly, long-time residents of the area, as well as family descended from McQuilken, who first built and worked in the shop. It is anticipated that through these lines of research, a multi-faceted view of the blacksmith in a rural village during the decline of the trade will be enhanced.



Figure 3. A fragment of a ca. 1914 Liberty Lens (automobile headlight), Macbeth Evans Glass Company, recovered from the McQuilken Blacksmith Shop site.



## Maryland

Reported by: Silas D. Hurry

### *St. Mary's City*

[Submitted by Silas D. Hurry, Curator of Collections and Archaeological Laboratory Director, Historic St. Mary's City]

Historic St. Mary's City (HSMC) is pleased to announce the opening of a new exhibit, "Struggle for Freedom: African American Life at St. Mary's City in the 19th and 20th Century." With grant support from The Maryland African American Commission and the Maryland Historical Trust, HSMC has stabilized a ca. 1840 duplex slave quarter associated with the Brome plantation in St. Mary's City. The Brome House and the quarter were relocated approximately 3 miles in 1994 as part of a program to remove 19th century intrusions on the landscape of the 17th century capital and founding site of Maryland. The Brome House was initially leased as a Bed and Breakfast to an outside vendor. Only in the past few years has the museum regained management of the complex.

The archaeological site of the duplex quarter and an associated single family quarter were explored by the museum as part of the examination of the site of the 17th century print-house. A technical report on the 17th century occupation can be found on the museum's web site as a free download (<https://hsmcdigshistory.org/research/publications/technical-reports/>). The 19th and 20th century components on the site were the subject of Terry Brock's 2014 doctoral dis-



Figure 1. *Family members inspecting new exhibit "Struggle for Freedom: African American Life at St. Mary's City in the 19th and 20th Century,"*

sertation "All of Us Would Walk Together": The Transition from Slavery to Freedom at St. Mary's City (Michigan State University). Building on Brock's research and earlier work undertaken by the museum, the exhibit seeks to tell the story of the African American occupants of Brome plantation and explore their lives under slavery, after emancipation, and into the mid-20th century.

The exhibit is structured with one room representing the



Figure 2. *Members of the Milburn and Hall families at the opening of the exhibit.*



period of enslavement, one room representing life after emancipation, and a shed addition detailing the life of the last inhabitants of the building, the Milburn family. Supported by extensive historical and archaeological work, the final chapter is greatly augmented by interviews with one of the last residents of the building, Emma Hall. Mrs. Hall was the only daughter of the last resident and grew up in the house. Her memories of the site in the middle of the 20th century add texture and content to the story, and are featured in audio clips in the exhibit. The various rooms are furnished to reflect the material culture and its changes over the history of the building. Great care was taken to involve descendant communities in the interpretation of the site. Family members have visited the exhibit on several occasions and the museum hopes that this will stimulate further conversations about St. Mary's City in the 19th and 20th centuries.

### ***Important Archaeological Collections Come to the Maryland Archaeological Conservation Lab***

[Submitted by Patricia Samford, Director, Maryland Archaeological Conservation Laboratory]

It somehow seems appropriate that the acquisition by the State of Maryland of many of Baltimore's most important archaeological collections would occur during April, Maryland's Archaeology Month. These collections, which were generated through the work of the Baltimore Center for Urban Archaeology (BCUA), will be curated by the Maryland Archaeological Conservation Lab at Jefferson Patterson Park and Museum.

The formation of the Baltimore Center for Urban Archaeology in April of 1983 was arguably the single most influential action affecting archaeology in the city. Baltimore mayor



Figure 1. A privy filled in the early 19th century at the Clagett's Brewery site (18BC38) yielded 432 ceramic and glass vessels, including this unusual scratch blue pearlware chamberpot bearing the initials of England's King George.

William Donald Schaefer, impressed by the Archaeology in Annapolis project, decided that a similar program was needed to promote heritage tourism in Baltimore. Mayor Schaefer envisioned excavations as a way, through the media and public visitation, of promoting Fallswalk, a new historic walking trail along Jones Falls. In establishing the Baltimore Center for Urban Archaeology, Schaefer instituted the first public archaeology program ever funded by a major U. S. city.

Over the next fifteen years, the Baltimore Center for Urban Archaeology conducted historical research on 53 city properties, resulting in 21 excavations. Some of the most



Figure 2. Members of an Archaeological Conservancy tour admire artifacts from the privy at Clagett's Brewery.



important projects included the Clagett Brewery (18BC38)—one of Baltimore’s earliest breweries—along Jones Falls, and Cheapside Wharf (18BC55), where the Inner Harbor is located today. The center’s work generated around 500 boxes of artifacts—collections that have revealed important evidence about the city’s past and its important role as a port city.

Elizabeth A. Comer directed the BCUA from its inception in 1983 until 1988, when she left to work in tourism in the Schaefer administration. Upon her departure the direction of the BCUA was shared by Kristen Stevens Peters and Louise Akerson. Louise, who had been the BCUA’s Lab Director since 1983, assumed overall direction of the BCUA when Kristin left in 1990, and continued in that role until her retirement in 1996. Esther Doyle Read was the final director of the BCUA until it was dissolved, along with the City Life Museums, in 1997. The collections generated through the center’s work were acquired by the Maryland Historical Society. For the next twenty years, the collections and the records associated with the excavations were unavailable to researchers and students. Negotiations between the State of Maryland, the City of Baltimore and the Maryland Historical Society resulted in the collections being turned over to the state in April of 2018.

The lab has already begun to make the collections available to the public. A sample of artifacts from the Clagett Brewery Site was on display during JPPM’s Discovering Archaeology Day event and they were also popular with an Archaeological Conservancy tour of the lab. Over the next several months, artifacts from the collections will begin to be added to the Diagnostic Artifacts in Maryland website (<http://www.jefpat.org/diagnostic/index.htm>) and also to Maryland Unearthed (<http://jefpat.org/mdunearth/>), a website that allows the public and researchers to learn more about the collections at the lab. For more information about this collection, please contact [patricia.samford@maryland.gov](mailto:patricia.samford@maryland.gov).

### Ontario

Reported by: Eva MacDonald

#### *Toronto General Hospital Site*

[Submitted by Eva MacDonald, Archaeological Services Inc.]

Between 2006 and 2010, the redevelopment of three separate parcels within the original Hospital Reserve in the Town of York (Toronto) afforded archaeologists a unique opportunity to study aspects of the daily lives of the people who spent some time at Toronto’s first general hospital. Over three field seasons, approximately 3,355 square metres were investigated, comprising intact and robbed-out portions of the stone foundation of the original hospital building, a brick rear wing, and an elaborate series of drains and cesspits in the rear yard. The hospital became an important public institution during the cholera epidemics of 1832 and 1834, and most particularly the typhus epidemic of 1847, and their impact could be seen in the sanitation infrastructure set up to

handle the increased pressure on hospital resources.

In April 2018, ASI returned to the Toronto General Hospital site (AjGu-51) to assess a new parcel being redeveloped at Widmer and Adelaide Street West. Under the project management of Mr. David Robertson, and field direction of Mr. Wesley Oldham, five test trenches were excavated to target potential hospital-era deposits in the knowledge that this part of the Hospital Reserve might contain the remains of wooden outbuildings that served as the “fever sheds” that were erected as temporary hospital lodging for the Irish typhus victims who arrived in Toronto in 1847. The test trenches were laid out in a manner intended to intercept the footprint of any fever shed regardless of where it may have been located relative to the property boundary.

The assessment has resulted in the documentation of a series of large square post moulds (Figure 1) believed to represent



Figure 1. Trench 4 plan, looking east.

part of at least one of the fever sheds erected on the grounds of the Toronto General Hospital during the typhus epidemic of 1847. These have been capped by a series of soil strata laid down following the demolition of the hospital in the 1860s and the development of late nineteenth-century row houses constructed after Widmer Street was opened.

The salvage excavation of this portion of the Toronto Gen-

eral Hospital site (AjGu-51) is scheduled to start in July of 2018. It is interesting to note that the Ireland Park Foundation, who are responsible for the commemoration of the events of 1847 through the creation of a sculpture garden at Eireann Quay at the foot of Bathurst Street, are planning a new commemorative park within the Hospital Reserve that will reference the fever sheds.