

**CNEHA 2017 ANNUAL MEETING AND CONFERENCE
PORTSMOUTH, NEW HAMPSHIRE**

PRELIMINARY PROGRAM
“Taverns, Transportation and Trade”

THURSDAY, NOVEMBER 9, 2017

Thursday evening:

Registration – 5:30-8:00pm Sheraton Harborside Hotel lobby
CNEHA Board of Directors Meeting

FRIDAY, NOVEMBER 10, 2017

Registration – 8:00-9:00am and 12-5pm Sheraton Harborside Hotel lobby

Friday Morning:

Workshop A - Aerial Drone and GPR Survey of North Cemetery, 9:00 to 1:00. \$25; Limit - 12 participants
Wentworth Room, Sheraton Hotel. Presented by Stefan Claesson, Peter Leach and Daniel Welch.

This remote sensing workshop will showcase aerial drones or small unmanned aerial systems (UAS) and ground penetrating radar technologies (GPR), and their potential applications to historic archaeological site detection and documentation. Field work will include hands-on experience mapping a historic cemetery in Portsmouth using UAS and GPR. Participants will learn the basic process of project planning, data collection, post-processing, and analysis.

Tour 1 - Portsmouth as Regional Commercial Hub, 1700-1900, 10:00 to 12:00. \$25; Limit - 12 participants
Leaving from Sheraton Hotel lobby. Presented by Richard Candee
This architectural walking tour will provide an overview of the varied and extensive infrastructure still visible in Portsmouth's historic downtown. Highlights of the tour include a review of the Portsmouth early commercial district along the waterfront, including the McPheadris-Warner House (c. 1716), The Portsmouth Athenaeum (built 1805 for NH Fire & Marine Insurance Co.); the impact of Portsmouth's three devastating fires; the Federal era Market Square; as well as many of the city's Victorian commercial structures that have strong ties to 19th-century brewer and financial baron Frank Jones (eg. National Block, Music Hall, Rockingham Hotel).

Friday afternoon:

Workshop B - Isles of Shoals: The Digital Archaeological Record, 1:00 to 3:00. \$25; Limit - 12 participants
Location: Discover Portsmouth Center. Presented by Nathan D. Hamilton, Robin Hadlock Seeley, and Anthony Viola
The workshop will introduce several analytical tools for the documentation and assessment of historic material culture and faunal remains. The examples and objects were excavated from pre-contact and historic deposits at Smuttynose Island, Isles of Shoals in the western Gulf of Maine. Most of the examples are from the 17th century fishing era operations on the island. Techniques included digital microscopy, 3D photogrammetry of objects and X-Ray fluorescence (NITON) analysis for chemical composition. The workshop will assist in the development of a conservation assessment plan and analysis of the material culture record. These selected techniques will assist in the building of the digital archaeological record for curation and public and professional access.

Workshop C - Ink Stands, Strainers and Pickle Leaves: Identifying Unusual Ceramic Forms, 2:00 to 4:00.
\$25; Limit - 15 participants. Location: Warner House. Presented by Louise Richardson
This hands-on workshop will look at mystery pieces in archaeological collections and consider unusual ceramic pieces that are difficult to identify from small sherds. Using examples from the Warner House (c.1716-1929) museum and archeological collections, from local archaeological projects, and from ceramic historian Louise Richardson's personal collection, this workshop will also consider how local shopkeeper records and probate inventories aid in accurate identification. The workshop will also match ceramic sherds with whole objects and will challenge common assumptions about ceramic form and alternative uses. Learn about lesser known objects such as the “pickle leaf,” “flower horn,” and “spit pot,” that may be more common than you realized!

Tour 2 - The Archaeological Sites of Strawberry Banke Museum, 12:00 to 2:00. \$25; Limit - 20 participants.
Location: Strawberry Banke Museum. Presented by Alexandra Martin
Strawberry Banke is a 10-acre outdoor history museum in downtown Portsmouth, dedicated to bringing to life over 300 years of history in the same waterfront neighborhood. Led by museum archaeologist Alexandra Martin, this tour will meet at the museum's Tyco Visitors' Center at 14 Hancock St. and continue across the neighborhood, where archaeology



has been an important avenue of museum research since the 1960s. The tour will feature selected information about the museum's 29 archaeological excavations, nearly 40 extant buildings, and extensive archaeological collection. Highlights include the garden behind the c. 1695 Sherburne House, the 18th century Marshall Pottery site, and the site of a turn of the 20th century mikveh (Jewish ritual bath) that was central to the neighborhood's Jewish immigrant community.

Tour 3 - Portsmouth African Burying Ground, 2:00 to 4:00. \$25; Limit - 25 participants

Location: Gardner Room, Sheraton Hotel. Presented by Black Heritage Trail of New Hampshire and Kathleen Wheeler In 2003, archaeologists recovered and documented skeletal remains beneath a city street, thus verifying the location of the 18th-century "Negro Burying Ground" known by the Portsmouth Black Heritage Trail to be present in the general area. Presently the site of the "African Burying Ground Memorial Park," this segregated burying ground may have been in use as early as 1705 in what was then the outskirts of town. This tour begins at the conference hotel with a presentation of the archaeological findings by Kathleen Wheeler, followed by a walk through downtown Portsmouth led by a Sankofa Tour Guide of the Black Heritage Trail of New Hampshire to discuss the role that institutionalized slavery had in establishing the racialized American economic system. The walk will end at the Memorial Park for further discussion and reflection.

Tour 4 - Commerce, Transportation and Communication on The Salmon Falls River, 1630-1802, 12:30 -4:30.

\$25; Limit – 12 participants. Leaving from Sheraton Hotel lobby. Presented by Neill DePaoli and Emerson "Tad" Baker Located on the edge of the seventeenth-century frontier, present-day South Berwick, Maine was an early center of the fur trade and the lumber industry. The tour will focus on the historic Brattle, Vines Street, and *Old Fields Road*. Stops will include: the grounds of Jonathan Hamilton's ca. 1785 Georgian mansion at Pipe Stave Landing; neighboring Old Fields, the eighteenth century home; and archaeological site of a tavern and blacksmith shop, as well as the nearby cemetery; the Great Works River, site of the 1634 saw mill and many subsequent mills; and the Chadbourne site (1643-1690), the trading, milling and farming complex that was excavated from 1995-2007. The tour will also explore the evolution of the region's transportation and communication network that linked old Berwick not only to coastal ports such as Portsmouth and Boston but more distant locales such as the Caribbean, England, and Europe.

The last stop will be the Old Berwick Historical Society's Counting House Museum, to see the exhibit, "Forgotten Frontier: Untold Stories of the Piscataqua." This exhibit explores the Berwicks and the Piscataqua in the seventeenth century, through artifacts from the Chadbourne Site and Old Fields, as well as objects from area museums and private collections. Artifacts from the Chadbourne site not usually on display will also be out for inspection.

Career Paths Learning Session, 2:00 to 4:00. Included with conference registration.

Location: Wentworth Room, Sheraton Hotel. Chair: Craig Lukezic

This forum will offer four 15 minute talks covering different career tracks: academia, consulting, museums, and regulatory issues. The talks will be followed by an open discussion with representatives from each track. Contributors include: Alison Bain (Academia); Meta Janowitz and Wade Catts (Consultants); Travis Parno (Museums); Craig Lukezic (Regulatory Issues).

Friday evening:

Reception, Discover Portsmouth Center. 6:00 to 9:00. Included with conference registration

SATURDAY, NOVEMBER 11, 2017

Registration – Sheraton Harborside Hotel lobby

Bookroom – 8:00 to 5:00

Saturday morning:

Session I: Taverns, Transportation and Trade

8:35-8:55 Suzanne M. Spencer-Wood: A Feminist Approach to the World Trade System

9:00-9:20 Mechelle Kerns: Taverns and Transportation in 18th Century Anne Arundel County, Maryland

9:25-9:45 Daniel Bradt: Archaeological Investigation of the Saratoga and Schenectady Railroad

9:50-10:10 André Miller: Chambly Canal National Historic Site of Canada: A glimpse of archaeological research!

10:15-10:30 Break

10:30-10:50 Paul Nasca and Garrett Fesler: Shield's Folly: A Tavern and Bathhouse in OldTown Alexandria, Virginia

10:55-11:15 Timothy Dinsmore: Profiling Colonial Shipwrights and Their Families in Midcoast Maine: An Archaeological Perspective.

- 11:20-11:40 Travis G. Parno: “Thus we poor Cocks, exert our skill & Brav’ry”: Investigations of an Animal Baiting Ring at the Calvert House Site, Historic St. Mary’s City, Maryland
- 11:45-12:05 Neill De Paoli: The Tavern Trade in Southern Maine: A Case Study of the Spencer-Goodwin Tavern, Berwick, Maine, 1699-1770.

Session II: Forts and Battlefields of Maine and Niagara

- 8:30-8:35 Introduction
- 8:35-8:55 Eric Trautman-Mosher: “We have no certainty of the Disposition of the Penobscots and Norridgewocks:” Abenaki Diplomatic Warfare in the Maine Borderlands, 1749-1754
- 9:00-9:20 Leith Smith: “Make it seventy feet square of hewed timber twelve inches thick with bastions etc.:” Overview of Archaeological Investigation of the First Kennebec River Fort on Massachusetts’ (Maine’s) eastern Frontier 1721-1755
- 9:25-9:45 Naomi Riddiford: Garden Pollen Study: AD 1723-1740 Fort Richmond, Maine
- 9:50-10:10 John Mosher: “To sundrys you have had out of truck to this day”: The Development of 18th-Century Commerce and Community on the Lower Kennebec from Fort Richmond Truck House Records
- 10:15-10:30 Break
- 10:30-10:50 Linda Novak: History and Archaeology of Fort Western
- 10:55-11:15 Lee Cranmer: History and Archaeology of Fort Halifax
- 11:20-11:40 Henry Cary: Guns, Berms & Steel: Remnants of the Battlefield of Fort George at the Niagara Small-Arms Range, Niagara-on-the-Lake, Ontario.
- 11:45-12:05 Paul Bock: Preliminary Archaeological Investigation of the 1756 Fort Pownal Redoubt: A Mid-18th-century Fortification and Occupation Site at the Mouth of the Penobscot River, Stockton Springs, Maine.

Session III New Research on 17th-Century Sites and Collections in New England

- 8:30-8:35 Introduction
- 8:35-8:55 Christa Beranek and David Landon: The First Features from the Plymouth Colony Settlement: An Overview of the Excavations on Burial Hill, Plymouth, MA
- 9:00-9:20 Annie M. Greco and Joseph Bagley: Feature 43: Re-examining Cultural Relationships and Trade in 17th-Century Charlestown, Massachusetts
- 9:25-9:45 Martin Schmidtheiny: Seeing Red: Characterizing Historic Bricks at Sylvester Manor, Shelter Island, New York, 1652-1735
- 9:50-10:10 Diana Loren, Patricia Capone, Sarah Johnson, Jade Luiz and Jennifer Poulsen: On the Table at Colonial Harvard College
- 10-15-10:30 Break
- 10:30-10:50 Kate Ness: The Digital RM Site: A New Resource in Colonial New England Archaeology
- 10:55-11:15 Caroline Gardiner: Household Activities and Areas: A Reanalysis of the Pilgrim Alden Family First Home Site
- 11:20-11:40 Sarah P. Sportman and Ross K. Harper: Settling Connecticut: A 17th-Century Component in Old Wethersfield.
- 11:45-12:05 William A Farley: Cultural Change and Continuity in 17th-Century Indigenous Connecticut

Saturday afternoon:

Session IV New Research at the Smithsonian Environmental Research Center, Edgewater, Maryland.

- 1:30-1:35 Introduction
- 1:35-1:55 Valerie M. J. Hall: “...Wild Neat Cattle ...”: Culture, Diet, and the Environmental Impact of Two Late 17th-Century Maryland Households
- 2:00-2:20 Michael R. Tritsch: Social Distinctions in Plantation Economies: Comparative Analysis of Faunal Remains from Contees Wharf Slave Site and Java Ruin Plantation, Maryland
- 2:25-2:45 Kathleen C. Cannon: Analysis and Comparison of Seventeenth and Nineteenth Century Oyster Shells on the Rhode River, Maryland
- 2:50-3:10 James G. Gibb: Money in Garbage: Exporting Wealth to the Hinterland
- 3:15-3:35 Sarah A. Grady: The Mill Swamp Community Project
- 3:40-4:00 Chloé J. Moyer: A Practical Approach to Iron Artifact Conservation
- 4:05-4:25 Elizabeth Eckel: Patterns of Domestic Coal Use in Post Bellum Chesapeake

- Session V Urban Archaeology**
- 1:30-1:35 Introduction
- 1:35-1:55 John M. Kelly: Getting the Whole Picture: New Data and Interpretations from the Harrison Gray Otis House in Boston's West End
- 2:00-2:20 Jessica Cofelice: Excavations of the John Seward Homestead in Portsmouth, New Hampshire: An Exercise in Urban Archaeology
- 2:25-2:45 Kathleen Wheeler: Privies in Downtown Portsmouth: Still Here after all those years.
- 2:50-3:10 Victoria Cacchione and Nadia E. Waski: An Unexpected Find: The Archaeology of the 19th-Century Cole's Hill Memorial Cache in Plymouth, MA

- Session VI Fishing Stations and Maritime Trade on the Isles of Shoals**
- 3:15-3:20 Introduction
- 3:25-3:45 Robin Hadlock Seeley and Garrett R. Hastings: GPS, GIS and a Machete: Relocating 17th-19th-Century Sites, Appledore Island
- 3:50-4:10 Nathan D. Hamilton, Robin Hadlock Seeley and Arthur R. Clausnitzer Jr.: Seventeenth Century Material Culture from Smuttynose Island: Technical Studies, Chronology and Cultural Affiliation
- 4:15-4:35 Robin Hadlock Seeley, Nathan D. Hamilton, , Jessica Watson, Roxanne E. Guildford, and Willy Bemis: Faunal Remains from the Seventeenth Century Occupations at Smuttynose Island, Isles of Shoals: Proxy Evidence for Resource Exploitation, Community Subsistence, and 17th Century Food Webs in the Gulf of Maine

- Session VII Seventeenth-Century Sites and Artifacts**
- 1:30-1:35 Introduction
- 1:35-1:55 Brian Jones: The Hollister Site in Glastonbury, Connecticut
- 2:00-2:20 Mary G. Harper and Ross K. Harper: The Waterman House Site: Excavation of a c. 1638 House in Marshfield, Massachusetts
- 2:25-2:45 Alexandra Crowder and Jared Muehlbauer: Plymouth in Space: The Role of GIS in Finding the 17th-Century Pilgrim Settlement
- 2:50-3:10 Jessica Nelson: What Lies Beneath New York: Discussing Dutch National Identity in 17th-Century New Netherland
- 3:15-3:35 Silas Hurry: They Actually Built It: A New Curation and Study Center for Historic St. Mary's City
- 3:40-4:00 Meghan C.L. Howey, Richard Lunt and Diane Fiske: Surveying for 17th-Century Garrisons on the Oyster River Watershed, Great Bay Estuary, NH.
- 4:05-4:25 Emerson W. Baker: Seventeenth-Century Atlantic Trade and Family Connections in the Piscataqua Region of Maine

Session VIII Poster Session 3:00-5:00 Harbor's Edge Room

1. Thomas Crist, Kimberly A. Morrell and Douglas B. Mooney: A Bioarchaeological Perspective on Syphilis from Philadelphia's Blockley Almshouse Cemetery (ca. 1865-1895)
2. Joseph W. Zarsynski and Brigid Shaw: The Tale of the Dismembered 1757 Fort William Henry Shipwreck
3. Susan Bazely: Cultural Landscapes of Conflict: Evolution, Meaning and Value Through Visual Representation, Sense of Place, and Changing Heritage Practice on the Rideau Canal and Kingston Fortifications World Heritage Site, Ontario
4. Raphaelle Lussier-Piette, Thiéfaîne Terrier and Juliette Houde-Therrien: Hedley Lodge: Everyday Life at a 19th-Century Farmhouse in Quebec City
5. Pascal St-Jacques, Andra Tudor, Stéphane Noël and Andrew Beaupré: Excavations at Fort St-Jean: The American Siege of 1775 as Seen Through a Midden.

Poster Competition (Metal Detecting)

6. Dan Sivilich: The 3M's of Electronic Archaeology: Metal Detect, Measure, Map

Saturday evening:

Beer Tasting Event, 5:00 to 7:00. Sheraton Harborside Hotel. Sample local brews from the region's heralded microbrewing industry

Annual Banquet, 7:00 to 10:00 – Sheraton Harborside Hotel This year's banquet features a classic New England clam bake with lobster and all the trimmings (vegetarian option available) as well as entertainment by talented local musicians.

Dinner speaker: Emerson "Tad" Baker: *The Archaeology of Beer*

SUNDAY, NOVEMBER 12, 2017

Sunday morning

Bookroom – 8:00 to noon

Business meeting, buffet breakfast, and raffle, 7:00 – 8:00am. Presentation of poster and student paper competition awards. Included with conference registration

- Session IX Fifty Years of Urban Archaeology at Strawberry Banke**
(Chair: Alexandra G. Martin; Discussant: Marley R. Brown III)
- 10:00-10:05 Introduction
10:05-10:25 Daniel Ingersoll: Fifty Years of Archaeology at Strawberry Banke
10:30-10:50 Steven R. Pendery: The Death and Rebirth of Public Archaeology at Strawberry Banke
10:55-11:15 Martha Pinello: Tides of Public Archaeology: Reseeding the Banke 1985-2006
11:20-11:40 Sheila Charles: Cutting to the Chase: Results of the Archaeological Investigation of the Chase House Site
11:45-12:05 Alexandra G. Martin: #SBMArch: Museum Archaeology in the 2010s
12:10-12:40 Elizabeth M. Donison: Intern to Interpretation: A Take on Public Archaeology at Strawberry Banke
12:45-1:05 Marley Brown: Discussion

- Session X African American Topics**
- 10:00-10:05 Introduction
10:05-10:25 Michael Gall and Bill Liebeknecht: Archaeology of Slave Life in Delaware: New Insights from a Northern State
10:30-10:50 Jennifer Ogborne: Textile Production at Thomas Jefferson's Poplar Forest
10:55-11:40 "Shadows Fall North," Film presentation on Portsmouth's African Burying Ground (45 mins)
11:40-12:00 "Shadows Fall North" Discussion: Director, Nancy Vawter, Valerie Cunningham and Kathleen Wheeler

- Session XI Farming and Rural Archaeology**
- 10:00-10:05 Introduction
10:05-10:25 David R Starbuck: Three Seasons of Excavation at Enfield Shaker Village in New Hampshire
10:30-10:50 Gary Coppock: Conflicting Indicators of Social and Economic Status at the Long Site: Intra-Family Tenancy in Antebellum West Virginia
10:55-11:15 Megan Postemski: Cattle, Curds, and Hay: Farming the Eastern Frontier of Maine and Massachusetts
11:20-11:40 Craig Lukezic and Dawn Cheshaek: Wildcat Manor: The Quakers on the St.Jones, Delaware
11:45-12:05 Kalila Herring: Feeding the Fire: An Analysis of Fuel Use on the Eastern Pequot Reservation in Connecticut 1740-1850

Sunday afternoon

SOLD OUT! Tour 5 - Portsmouth Naval Shipyard, 1:00 to 5:00. \$25; Limit - 12 participants. Leaving from Sheraton Hotel lobby. Presented by Kerry Vautrot, Cultural Resources Manager and Joseph Gluckert, Shipyard Historian Portsmouth Naval Shipyard (est.1800) has a venerable heritage and rich tradition. For more than 200 years, Yankee ingenuity and quality have been the keys to the Shipyard's success. Learn about the Shipyard's role and achievements in times of war and peace on a driving tour around the perimeter of the base including an up-close view of the former US Naval prison's exterior and a tour of the Shipyard Museum. The tour will also include discussions related to landmaking, archaeological resource highlights and the challenges associated with urban archaeology within an active Shipyard.

A guest roster to include full name, address, and citizenship status is required to be submitted a week prior to the event. Foreign Nationals (non US Citizens) must provide additional documentation in order to attend. All visitors will need to bring a government issued ID on the day of the visit. Due to the Real ID Act of 2005, Maine, Minnesota, Montana, and Missouri driver's licenses and IDs are no longer considered proof of identity while entering a military installation. MA and NH drivers licenses and IDs remain valid at this time. Please check the Department of Homeland Security website, <https://www.dhs.gov/current-status-states-territories>, for the most up to date information. US Passports, TSA safe traveler cards, retired /active Military IDs, and Veteran's Administration (VA) IDs are all valid as proof of identity to enter a US Military Installation. Registration is limited.

STUDENT VOLUNTEERS!

Student volunteers are essential to any conference by assisting with various duties including registration, set-up, special events, and conference sessions. Volunteering at a conference is also a great way to meet and network with professionals.

The CNEHA planning committee is looking for student volunteers to sign up for at least one 4 hour shift during the 2017 CNEHA Meeting in exchange for free conference registration. You must pre-register for the conference at the student rate. If you are accepted as a volunteer, you will be reimbursed for the amount of your basic registration rate.

Volunteers will be accepted on a first-come/first-served basis until October 15, 2017. Fill out the form online here: <https://goo.gl/forms/yT1NjLBZd09mHndn1> or contact the Volunteer Coordinator, Alix Martin, at amartin@strawberybanke.org.