

## CNEHA STUDENT PAPER COMPETITION GUIDELINES

Below you will find the guidelines that have been used to structure the Council for Northeast Historical Archaeology (CNEHA) student paper competition. The purpose of this competition is to encourage student participation at the annual CNEHA conference. Competition entrants will be judged on their ability to present a cogent, coherent summary of data and to make a logical argument within a 20-minute time frame.

To eligible to enter the competition, students must be:

Registered in an undergraduate or graduate degree program at the time of the conference (copy of the student ID must be provided with the completed paper prior to the conference);

and

be a registered member of CNEHA. If you are not yet a member, you should apply for membership with your registration for the conference.

Students wishing to compete are required to write and present a single-authored, 20-minute paper at the conference. A standard measure used to prepare conference papers of this length is to write 8-10, double-spaced pages, excluding tables, illustrations, or references. A final version of your paper, complete with references, must be submitted via email to [Nancy.J.Brighton@usace.army.mil](mailto:Nancy.J.Brighton@usace.army.mil) not later than **November 1, 2017**. References and editing should conform to the standards and conventions used in CNEHA's journal, *Northeast Historical Archaeology* (see <http://orb.binghamton.edu/neha/styleguide.html> for reference and editorial guidelines). You do not need to submit illustrations or figures at this time.

Student competition papers submitted prior to the conference must be the papers that are presented orally at the meeting. If you need to shorten a longer version, submit the short version, not the long one. This is only fair to the other students, some of whom are attempting this for the first time and will not be starting from a larger document.

Student competition entrants will present their papers orally at the conference on Saturday, November 11, 2017 before a general audience and a panel of scholars to be drawn from the fields of historical archaeology and anthropology, history, material culture, and American studies. Because an element of the competition is the presentation, only single-authored papers will be accepted.

Students participating in the competition should indicate on their submission of abstract/registration form that they are interested in participating in the competition as well as contact Nancy Brighton at [njbrighton@yahoo.com](mailto:njbrighton@yahoo.com)